



## Susan York

[susanyork.com](http://susanyork.com)

"[York's] works are not so much about the space they take up as the substance this space contains and what it means. In York's art, that is, what you see is positively *not* what you see, or get." — Blake Gopnik, ArtForum

"This nuanced fusion of the intellect and sensual experience is precisely what York achieves. In doing so, she takes Minimalism past the post, and into a realm of her own." — Lucy J. Lippard - *Between Tension & Tranquility; Susan York catalogue* published by the Lannan Foundation

"[Susan York's] striking body of work and systematic methods—influenced by the Constructivist and De Stijl movements as well as ancient Greek premises of geometry—adroitly provoke tensions between space and form. . . Ultimately, through witty and poetic compromises, York's works negotiate a delicate balance between the conceptual and the material, between control and impulse, between order and chaos."

- Sarah S. King – *Art in America*

"In viewing her work it is clear that you are in the presence of something to be taken seriously, as small or as simple as it appears to be. One of York's graphite cubes mounted to the wall (even one as small as 4 x 4 inches), has a preternatural pull, almost as though it has a specific gravity all its own."

- Jan Riley– *Sculpture Magazine*

"I knew this work held the missing piece: I realized that I wanted to distill thousands of miles into a single inch. Today, I cover whole rooms in graphite, rubbing the walls with my hand until the flat back carbon turns infinitely silver."

- Susan York – *New York Times Magazine*

"Although repetitive labor is the subtext of York's installations, its residue can only be sensed as a consequence of slight visual unevenness and other related imperfections. She describes the way she applies graphite to the walls of her room-scaled pieces as follows: "Repetition and labor are my benchmarks. I am transfixed by the constant circling of my hand across the graphite and the gradual silvering of the surface as my hand rubs across it again and again, hour after hour."

- Kathleen Whitney – *Sculpture Magazine*

"Susan York's [work] . . . represents the continuing evolution of Minimalism among a younger generation of American artists."

-Martha Hughes -*THE Magazine*

### Collections

The Panza Collection, Milan, Italy  
 Yale University, Beinecke Library, New Haven Connecticut  
 Museum für Konkrete Kunst, Ingolstadt, Germany  
 Maxine & Stuart Frankel Foundation for Art, Bloomfield Hills, MI

Brooklyn Museum, Brooklyn, NY  
 Wynn Kramarsky, NY, NY  
 Lannan Foundation, Marfa, TX and Santa Fe, NM  
 Irving & Jackie Blum, NY, NY

### Honors & Awards

*Painters & Sculptors Grant*, Joan Mitchell Foundation, NY, NY  
*Cranbrook Academy of Art Alumni Award*, Bloomfield Hills, MI

### Lectures & Teaching

School of the Art Institute of Chicago, Chicago, IL  
 Cranbrook Academy of Art, Bloomfield Hills, MI  
 University of Southern California, Los Angeles, CA

Harvard University, Cambridge, MA  
 New York University, NY, NY  
 Pratt Institute, NY, NY