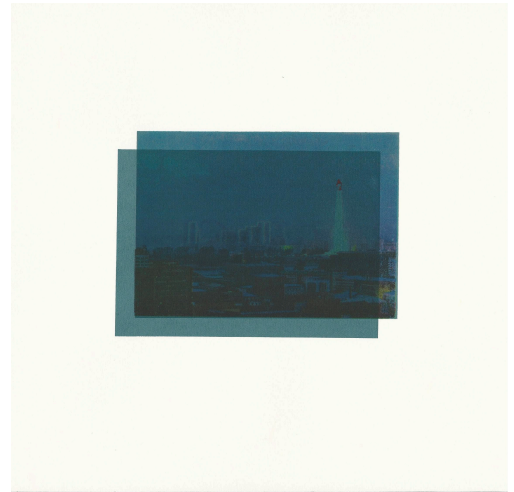


in the Cabinet:

JOHN MONTEITH

Nocturnes Series

August 24 – October 28, 2017



Nocturne Pyongyang 1, 2016, silkscreen over photo
33.2 x 26.3cm

For this season opening, Gallery Wenger is delighted to show in the cabinet new works of Canadian born artist John Monteith. Monteith's Nocturne silkscreen prints reference postcards in scale and recede almost to darkness, requiring a close and slow inspection. The size of these works speak to the ubiquity of a travel experience, however complicated due to the very nature of traveling to North Korea. The offset rectangular floods of indigo and purple silkscreened over each image act as formal veiling devices, darkening each image while alluding to the manufactured nature of the concentrated spectacle in evoking a mood and a narrative beyond what can be seen.

Born in Toronto, John Monteith's work has been exhibited at the Tate Modern, London, X Initiative, New York, The New York Art Book Fair at PS 1 and O'Born Contemporary, Toronto, among others. His work is featured in a number of private and corporate collections.