

**Gallery cabinet:
LARS STRANDH**



Untitled, 2015, acryl on canvas,
40 x 40 cm

Lars Strandh, whose works are on show in the gallery cabinet, has a certain artistic kinship with Thomas Pihl. The two exhibitions are really complementary, which enables a broader and more differentiated overview. Strandh too expresses himself in a reduced, minimalistic language and focuses on the colour hues that he likewise builds up in layers, tone in tone, on the canvas. His technique and the effect of his pictures are very different, however. Instead of pouring, Strandh brushes his colours in several layers horizontally on the untreated canvas. But he also uses his brush bristles for opening up some of the lower levels again. This generates furrows and enlivens his works with horizontal lines indicating the artist's hand gestures. His paintings often suggest landscapes or seascapes, but he is concerned above all with the colours, and the experience of colours that appear very differently according to location and play of light.

Lars Strandh, born 1961 in Göteborg, Sweden, lives and works in Oslo, Norway. His works have featured in numerous individual and group exhibitions, and also figure in various collections.