

DANIEL GÖTTIN

*1959, Basel, CH

Lives and works in Basel, CH

SOLO SHOWS (SELECTION)

- 2020 *Multiplex*, Hebel_121, Basel, CH; *2 Positionen*, Psychiatrie Baselland, Liestal, CH (with Brigitta Glatt)
- 2018 Kate Shepherd/Daniel Göttin: a collaborative installation, Hebel_121, Basel, CH; *Network 61*, Basement, Saint-Louis, FR (with Gerda Maise)
- 2017 *Daniel Göttin, Pool*, Conny Dietzschold Gallery, Sydney, AUS; *Shift and Slope*, Jahresausstellungsprojekt 2017, Kunsthaus Baselland, Muttenz, CH; *Tilt*, Urban Orchard Wall Project, Australian Center for Concrete Art (AC4CA), Perth, AUS
- 2016 *The Pattern is set*, dr. julius I ap, berlin, DE (with José Heerkens); *hier da da dort*, Galerie Wenger, Zürich, CH; *Double View*, Botao Gallery, Nagoya, JP; *Screens and Soft Stones*, Gallery Gen, Tokyo, JP (with Gerda Maise)
- 2015 *Double View*, PS Project Space, Amsterdam, NL; *eingangs #4*, Galerie Kim Behm, Frankfurt, DE
- 2014 *On Site*, Conny Dietzschold Gallery, Sydney, AUS; *Diorama*, Utengasse sechzig, Basel, CH; *Balance*, Youkobo Art Space, Tokyo, JP
- 2013 *Correlation*, Gallery Gen, Tokyo, JP; *Constellation*, Gallery Cocon, Tokyo, JP
- 2012 *line-up*, Galerie Wenger, Zürich, CH; *Structure*, imprints-Galerie, Piégros La Clastre, FR; *Passage*, Field Institute, Raktetenstation Hombroich, DE; *juxtaposition*, Kunst Raum Riehen, Basel, CH (with Atelier Hauert-Reichmuth); *Objekt und Raum*, Kunstraum Oktogon, Bern, CH; *Installation*, Galerie in der Fabrik, Burgdorf, CH
- 2011 *Concrete Relations*, Anne Mosseri-Marlio Galerie, Zürich, CH; *Objekte und Tafeln II*, Galerie Florian Trampler, München, DE
- 2010 Conny Dietzschold Gallery, Sydney, AUS (with Lisa Jones); *Diamond Shapes*, Gallery Terashita, Tokyo, JP; *Edinburgh Tape*, Sleeper, Edinburgh, UK; *Network 45 with Signs*, Minus Space Project Space, Brooklyn, NY, USA
- 2009 *Panorama*, De Verschijning, PIT, Tilburg, NL; *Transformer 3*, Hebel_121, Basel, CH; *True Memory*, Embassy of Switzerland, Tokyo, JP; *New Works*, Concept Space, Shibukawa, JP; *Daniel Göttin*, House of Art, Budweis, CZ
- 2008 BFA Gallery, Liempde, NL; *Network 40*, Peloton, Chippendale, Sydney, AUS; *New Works*, Conny Dietzschold Gallery, Sydney, AUS (with Rosa Hessling); *Sydney Tape*, Factory 49, Marrickville, Sydney, AUS
- 2007 *Düsseldorf Tape*, Konsortium, Düsseldorf, DE; *Transformer*, Youkobo Art Space, Tokyo, JP; *Tokyo Tape*, Gallery Gen, Tokyo, JP



GALERIE WENGER

- 2006 *New Works*, Conny Dietzschold Gallery, Sydney AUS; *Post No Bills*, Hebel_121, Basel, CH
- 2005 *Minimal Improvisation*, the:artist:network, New York, USA
- 2004 *Multiple Display*, Städtische Galerie im Kornhaus, Kirchheim-Teck, DE; *New Works*, Concept Space, Shibukawa, JP; *Cool Mode*, MOP Projects, Sydney, AUS
- 2003 *Network 23*, CCNOA, Brussels, BE (with Jan van der Ploeg, Philippe Van Snick); *Network 22*, Institut für bildnerisches Denken, Grenzach-Wyhlen, DE (with Gerda Maise); *cooler 2*, Hebel_121, Basel, CH; *soft shapes*, PS, Amsterdam, NL
- 2002 *Links*, Museum Haus Kasuya, Yokosuka, JP (with Takashi Suzuki); *Correspondence*, Gallery Gen, Tokyo, JP (with Takashi Suzuki)
- 2001 *lounge*, Goddard de Fiddes Gallery, Perth, AUS (with Jurek Wybraniec); *The Go Between*, Haus für konstruktive und konkrete Kunst, Zürich, CH
- 1999 *Rauminstallation*, Kunstraum Giswil, CH; *Sandwich*, Raum für Gegenwartskunst/D8, Linz, AT; Galerie Gisèle Linder, Basel, CH (with Ursula Mumenthaler)
- 1998 *Ort*, Kunsthhaus Baselland, Muttenz, CH
- 1997 Gallery Gen, Tokyo, JP; *Rauminstallation*, Galerie Köstring/Maier, München, DE
- 1996 *WAP*, Goddard de Fiddes Gallery, Perth, AUS (with Jurek Wybraniec); *Rauminstallation*, Galerie Werkstatt, Reinach, CH
- 1995 *Rauminstallation*, Galerie Köstring/Maier, München, DE
- 1994 *Rauminstallation*, Shedhalle im Eisenwerk, Frauenfeld, CH
- 1993 Locker Plant, The Chinati Foundation, Marfa, TX, USA
- 1990 Old Customs House, Fremantle, AUS

GROUP SHOWS (SELECTION)

- 2020 *Hans Wilhelm Auer, Bundeshausarchitekt–Palazzoarchitekt*, Kunsthalle Palazzo, Liestal, CH; *Zustand I*, Labor für Kunst und soziale Recherche, Bochum, DE (with ststs); *New Normal*, Claudia Weil Galerie, Friedberg-Rinnenthal, DE; *various*, augsburg-contemporary, Augsburg-Göggingen, DE; *Nicole Hassler Collection*, Basement, Saint-Louis, FR
- 2019 *X-Mas Appetizer*, Galerie Wenger, Zürich, CH; *Proof of Concept*, dr. julius | ap, drj art projects, berlin, DE; *Secret Island*, arthur#13 - Unterwelt, Kunstprojekt Kunsthalle[n], Toggenburg, Lichtensteig, CH; *Licht in de Hedendaagse Kunst*, Brokken Zijp Foundation of Art, Liempde, NL; *Untitled (Summer)*, Minus Space Project Space, Brooklyn, New York, USA; *Five Frames*, The Big Circle #2, M-17, Center for Contemporary Art, Kyiv; *The Road Paintings & other installations*, The Stores Building, Parramatta: RNOP Sydney, AUS; *The Road Paintings*, 5Walls Projects, Melbourne, AUS; *New Modern*, RNOP Melbourne, AUS; *Red Circles - Red Frames*, Art Zuid - Amsterdam Sculpture Biennale 2019, NL (with Gerda Maise); *Denkmal für ein Fahrzeug - Visionen19*, Schönthaltunnel Liestal /Frenkendorf /Füllinsdorf, CH (with Gerda Maise); *Peinture en promo - Ian Anüll*, Musée Jurassien des Arts, Moutier, CH; *CENTURY, idee bauhaus*, dr. julius | ap + edition Rote Insel, Berlin, DE

- 2018 *alle**, Galerie Wenger, Zürich, CH; *Krinau Absorber*, arthur#12-Alles Fassade, Kunstprojekt Kunsthalle(n), Toggenburg, Krinau, CH; *drei fünf acht*, utengasse sechzig goes maison 44, Maison 44, Basel, CH; *Decade One*, dr. julius I ap, berlin, DE; *Filter IX + X*, orten, E-Werk Freiburg, Galerie für Gegenwartskunst, Pfeilerhalle, DE
- 2017 *Amsterdam Concrete*, Amsterdam, NL; *Ian Anüll – Peinture en Promo*, Haus für Kunst Uri, Altdorf, CH; *Start-up!*, Edition Rote Insel, dr. julius | ap, Berlin, DE
- 2016 *Filter - Karo - Kiesel*, Kunst Lokal 2016, Rheinfelden, CH (with Gerda Maise); *Concept and Idea in Art: Werke aus der Sammlung Brokken Zijp Foundation of Art*, Kunstraum Alexander Bürkle, Freiburg, DE; *Art Obulist 2016*, Obu/Nagoya JP (with Gerda Maise); *Envisioning the Future!*, Saitama Triennale, Saitama, JP; *essentials.*, Künstlerverbund im Haus der Kunst München e.V., Haus der Kunst, München, DE; *Japan im Palazzo*, Kunsthalle Palazzo, Liestal, CH; *PS in Berlin*, GLUE@Kunstraum Bethanien, Berlin, DE; *The White Collection*, Conny Dietzschold Gallery, Sydney, AUS; *Um die Ecke denken: Die Sammlung Museum Haus Konstruktiv 1986 - 2016*, Museum Haus Konstruktiv, Zürich, CH; *#Norm wird Form*, Lage Egal, Raum für aktuelle Kunst, Berlin, DE; *Julian Dashper and Friends*, PS projectspace, Amsterdam, NL
- 2015 Σ , *Upfall*, Villa Renata, Basel, CH: (with Stephen Bambury for Hebel_121); *Reflektor 5*, An(ge)sehen, Basler Münster, Basel, CH; *Network 55*, Bureau 14c, Bern, CH; *KA! Editions*, Spendhaus Museum, Reutlingen, DE
- 2014 *form follows form follows form*, R15, Kunsthalle Basel, CH; *Approaching Architecture*, R15, Kunsthhaus Baselland, Muttenz, CH; *One Place After Another: AC4CA*, Perth Institute of Contemporary Art (PICA), Perth, AUS; *Van Picasso tot Sol LeWitt*, Museum Meermanno, Den Haag, NL
- 2013 *Suki-Mono-Tachi*, Rinkou-Kaku, Maebashi, JP; *Matthew Tyson & Imprints*, Museum Pfalzgalerie, Kaiserslautern, DE; *Dutch Treat*, Dada Post, Berlin, DE
- 2012 *AC4CA à FABRIKculture*, FABRIKculture, Hégenheim, F; *minimallinie bern-basel*, Kunsthalle Palazzo, Liestal, CH; *Oaxaca Tape*, Minus Space en Oaxaca, Biblioteca Henestrosa, MEX; *FutureShock OneTwo – The New Concrete International*, dr. julius I ap, Berlin, DE
- 2011 *merge³*, Ausstellungsraum Klingental, Basel CH, (with Jeannette Mehr and Yvonne Mueller); *Reflector 4*, Dark Light, Hermannshof, Völkxen, DE; *Portability and Network*, Spaces, Cleveland, USA
- 2010 *Passage*, Composite Visions, Centre d'Art Neuchâtel, CH; *Lightcatcher I+II*, mobilmachen, Kunst im Zeughaus, Gelterkinden, CH
- 2009 *Transformer 4*, R10, Kunsthalle Palazzo, Liestal, CH; *Network 44*, 1999-2009 PS Amsterdam, Kunstruimte K09, Groningen, NL
- 2008 *Network 43*, R09, Kunstverein Freiburg, DE; *Transformer 2*, FABRIKculture, Hégenheim, FR; *Network 42*, 5th Anniversary of Minus Space, P.S.1./MoMA, Long Island City, NY, USA

ART IN PUBLIC SPACE / PUBLIC COLLECTION

- 2020 *Wegweiser*, wallpainting, IBA Aktive Bahnhöfe, Lörrach, DE
- 2019 *Red Frames*, wallpainting, Art Zuid - Amsterdam Sculpture Biennale 2019, NL
Stiftung für konkrete Kunst, Reutlingen, DE
- 2018 *Mäander A,B,C*, wallpainting, Stadtspital Waid, Zürich, CH (Realisation postponed)
- 2016 Art Gallery of Western Australia, Perth, AUS
- 2015 Daimler Contemporary Collection, Berlin, DE; National Gallery of Australia, Canberra, Art
Gallery of WA, Perth, AUS
- 2014 Museum Haus Konstruktiv, Zürich, CH
- 2012 *Façade*, wallpainting, FABRIKculture Hégenheim, FR (with Gerda Maise)
- 2009 *SIXXS*, the 30x30cm project, Arber & Son Editions, McNay Art Museum, St. Antonio, TX,
USA
- 2005 *Network 31*, tape installation, Christoph Merian Stiftung, Basel, CH
- 2003 *Findlinge*, concrete works, Schulbauten und Sporthalle Hofmatt, Gelterkinden, CH
- 2002 *Farbstreifen*, wallpaintings, Neubau Altersheim Uznach, CH
Network 11, tape installation, Technische Universiteit Eindhoven, NL
- 1998–2002 *Haut Niveau*, tape installation, Musée d'art et d'histoire Neuchâtel, CH
- 1996 Kunstcredit Kanton Basel-Stadt, CH
- 1997 *Streifen und Stelen*, steel and concrete works, Aussenanlagen Verwaltungsneubau
Gutsmatte, Liestal, CH
- 1996 *Zone A und Zone B*, concrete works, Erweiterungsbau Kantonales Gymnasium, Liestal, CH
- 1992/96/97/04 Kunstsammlung Kanton Basel-Landschaft, CH

SITE SPECIFIC WORK / PRIVATE COLLECTION

- 2019 *Tetraeder*, Private Collection, Therwil, CH
- 2017 *Double X*, wallpainting, Galerie Wenger, Zürich, CH; *Network 57*, Christoph Merian
Stiftung, Basel, CH
- 2014 *Beachcomber Wallpainting*, Beachcomber House, Faulconbridge, AUS; *CDG Back
Wallpainting*, Conny Dietzschold Gallery, Sydney AUS; *Light Blue Diamond*, Private
Collection, Munich, DE
- 2011 *Reflector 4*, Hermannshof, Völkse, DE; *Subiaco Wallpainting*, Australian Centre for
Concrete Art (AC4CA), Fremantle, AUS

- 2008 *Focus I + II*, wallpainting, BFA Gallery, Liempde, NL; *Gladstone Wallpainting*, Australian Centre for Concrete Art (AC4CA), East Perth, AUS; *Network 39*, wallpainting, Private Collection, Allschwil, CH
- 2007 *Cool Grey*, wallpainting, Private Collection, Allschwil, CH
- 2005 *Network 28*, tape installation, the:artist:network, New York, USA; *Entrance Wallpainting*, (SNO Project Group), Factory 11, Sydney, AUS
- 2004 *Pakenham Wallpainting*, Australian Centre for Concrete Art (AC4CA), Fremantle, AUS; *Network 26*, tape installation, Gelosa, Sydney, AUS; *Black Diamonds with Red*, tape installation, Space Furniture, Sydney, AUS
- 2003 *Wallpainting*, CCNOA, Brüssel, BE
- 2002 *Network 13*, tape installation, The Big Bend Sentinel, Marfa, TX, USA

ART FAIRS

- 2019 *#01 Biennale of International RNOP Art*, Sydney, AUS; *Positions Berlin Art Fair*, with dr. julius | ap + edition Rote Insel, Berlin, DE
- 2018 *Positions Berlin Art Fair*, with dr. julius | ap + edition Rote Insel, Berlin, DE • *21st Triennial Grenchen*, CH; *Paris Art Fair*, FR, with Galerie Wenger, Zürich, CH
- 2016 *Position Berlin Art Fair*, with dr.julius | ap, Berlin, DE; *Liste Total*, Art Fair, Basel, CH
- 2014 *Tokyo Book Art Fair*, Tokyo, JP, with I Never Read, Basel, CH; *the solo project*, Basel, CH, with dr. julius | ap, Berlin, DE; *Art Karlsruhe*, DE with Galerie Florian Trampler, München, DE; *Drawing Now*, Paris, F, with Galerie Wenger, Zürich, CH
- 2013 *Kunst 13 Zürich*, with Galerie Wenger, Zürich, CH and Galerie Florian Trampler, München, DE
- 2012 *Kunst 12 Zürich*, *Network 51*, with Galerie Wenger, Zürich, CH
- 2011 *Festival international d'Art Non Objectif*, Pont de Claix Isère, Grenoble, FR
- 2010 *Art Beijing*, with the:artist:network, New York, USA
- 2009 *Kunst 09 Zürich*, with Gallery Terashita, Tokyo, JP and Galerie Florian Trampler, München, DE
- 2007 *Art Fair in Dojima Hotel*, Osaka, JP, with Gallery Terashita, Tokyo, JP
- 2004 *Melbourne Art Fair*, with Gallery Goddard de Fiddes, Perth, AUS; *Kunstvlaai 5*, Amsterdam, NL, with PS Amsterdam, NL
- 2003 *Art Santa Fe*, New Mexiko, USA with Arber & Son Editions, TX, USA
- 2001 *Art Basel 32*, with Galerie Gisèle Linder, Basel, CH
- 2000 *Art Basel 31*, with Galerie Gisèle Linder, Basel, CH

- 1999 *Art Basel 30*, with Galerie Gisèle Linder, Basel, CH
 1995 *Art Frankfurt*, with Galerie Hannappel, Essen, DE

EDUCATION / GRANTS / ARTIST RESIDENCIES

- 2018 *Artist Residency*, Artists' Studio, Loviisa, Finland, FI
 2013/2014 *Artist Residency*, Youkobo Art Space, Tokyo, JP
 2012 *Guest studio*, Field Institute, Raketenstation Hombroich, DE
 2007 *Artist Residency*, Youkobo Art Space, Tokyo, JP
 2005 *Artist Residency* (CMS/iaab), the:artist:network, New York, USA
 2003 Grant from the City of Basel, CH
 1995 Grant from the City of Basel, CH
 1994 *Sommeratelier*, Shed Eisenwerk, Frauenfeld, CH
 1993 *Artist Residency*, The Chinati Foundation, Marfa, TX, USA
 1990 *Artist Residency* (CMS/iaab), Artists Foundation of WA, Fremantle, AUS
 1987-1990 SfG, School of Visual Art, Basel, CH

BIBLIOGRAPHY

- 2020 Kunsthalle Palazzo, Liestal, CH: *Hans Wilhelm Auer, Bundeshausarchitekt - Palazzoarchitekt*
 2019 Dock Basel, 9x9 Speaking Corner: *tandem templum* (with Fabio Luks) • Edition; Hebel_121, Basel: *20 Jahre Hebel_121*
 2018 Kunstforum Band 253: *Zeichnen zur Zeit, Daniel Göttin*, S. 190 • Kunsthaus Baselland, Muttenz, CH: *Daniel Göttin KATALOG*
 2016 Art Obulist, Obu, JP: *Hurry! Slowly*; Kunsthalle Palazzo, Liestal, CH: *Japan im Palazzo*; Museum Haus Konstruktiv, Zürich, CH: *Um die Ecke denken, Die Sammlung MHK 1986-2016*; Galerie Wenger, Zürich, CH: *Daniel Göttin*; Gallery Gen, Tokyo, JP: *Gen Selection 2016* (with Gerda Maise)
 2015 Basler Münster, Basel, CH: *An(ge)sehen - Gesichter einer Stadt*; Bureau 14c, Bern, CH: *Bureau 14c*
 2014 PICA, Perth AUS: *One Place After Another: AC4CA*; Youkobo Art Space, Tokyo, JP: *Balance*
 2013 Edition Hebel_121, Basel, CH: *Digitale Noten 1982-2012, concrete poems*
 2012 FABRIKculture Hégenheim, FR: *AC4CA, FABRIKculture & Hebel_121 Project 2012*; Instituto de Artes Gráficas de Oaxaca, MEX: *Minus Space en Oaxaca*; Kunsthalle Palazzo, Liestal, CH: *minimallinie bern - basel*; dr. julius I ap, berlin, DE: *FutureShock OneTwo - The New Concrete International*
 2011 Hermannshof, Völkse, DE: *Dark Light*; Australian Centre for Concrete Art (AC4CA): *Public Projects 2006-2011*, Text: Julian Goddard
 2010 Kunst im Zeughaus Gelterkinden, CH: *mobilmachen*

- 2009 Edition Hebel_121, Basel, CH: *Tokyo Skylines*; Hotel Beethoven, Bonn, DE: *fully booked*;
Expo Turbine/Transit 09, Giswil, CH: *Der letzte Koffer*; Edition Hebel_121, Basel, CH:
10 Jahre Hebel_121, Basel
- 2008 Visarte Region Basel 08, Basel, CH: *Was tun?*; Arte Libro, Schellebelle, BE: *Tape This*
- 2006 Edition Hebel_121, Basel: *Post No Bills, New York City 2005*
- 2005 Galerie Les filles du calvaire: Peinture: *cing regards*, Text: Friederike Nymphius
- 2004 Australian Centre for Concrete Art (AC4CA): *Public Projects 2002-2004*, Text: Julian
Goddard
- 2002 Musée d'art et d'histoire Neuchâtel: *Big is beautiful*, Text: Walter Tschopp; Museum Haus
Kasuya/ADSP Shiseido: *Links* (with Takashi Suzuki), Text: Andreas Baur
- 2001 Musée d'art et d'histoire Neuchâtel: *La grande illusion*, image p.10
- 2000 Verein Kunst Treff 13: Kunstraum Obwalden 97/98/99 , images. p.75-82, Text: Andreas
Baur
- 1998 Kunsthaus Kunstverein Baselland: *Nummer 1, System und Raum*, Text: Andreas Baur
- 1997 Haus für konstruktive und konkrete Kunst Zürich: *Regel und Abweichung, Schweiz
konstruktiv 1960-1997*, image p.202, Text: Elisabeth Grossmann, p.102-103
- 1994 Shed im Eisenwerk: *Sommeratelier 94*, Text: Beatrix Ruf
- 1993 Donald Judd: *Spaces*, image p.89 b. S.89