

RUSSEL MALTZ

*1952, Brooklyn, NY, USA

Lives and works in Manhattan, NY, USA

SOLO SHOWS (SELECTION)

- 2017 *Early Work*, Galerie Michael Sturm, Stuttgart, DE
A Survey, Stadtgalerie Saarbrücken, DE
- 2016 *Ventriloquies*, Galerie Wenger, Zürich, CH
Russell Maltz and some American Friends, Galerie multipleart, Zürich, CH
- 2014 *Painted/Stacked*, Alejandra von Hartz Gallery, Miami
- 2012 *The Ball Park Series, 1977-2012*, Minus Space, Brooklyn, New York;
Painted/Stacked Oaxaca, Minus Space en Oaxaca, Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexiko
- 2011 Galerie Michael Sturm, Stuttgart; Galerie Weinberger, Kopenhagen, DK;
 Saulostrowpresents: 21st Streetprojects, New York
- 2008 Atlanta Contemporary Art Center, Atlanta, Georgia
- 2007 Galerie Schlégl, Zürich, CH
- 2006 The Ringling School of Art and Design, Sarasota, Florida
- 2005 Galerie Michael Sturm, Stuttgart; The McDonough Museum, Youngstown, Ohio;
 Cleveland Institute of Art, Reinberger Gallery, Cleveland, Ohio
- 2003 Galerie Une, Neuchâtel, Schweiz, CH
- 2002 Galerie Michael Sturm, Stuttgart; Kunst Punkt, St. Eberhard, Stuttgart, DE
- 2001 Galerie Schlégl, Zürich, CH
- 1999 Sarita Dubin Fine Art, Tokyo, Japan; Dortmunder Kunstverein, DE
- 1998 Kunsthaus Baselland, Muttentz, CH; Heidenheim Symposium WERK '97,
 Heidenheim, DE; E.S. Van Dam Gallery, New York; Galerie der Stadt
 Backnang, Turm Schulhaus, Backnang, DE; Galerie Schlégl, Zürich, CH
- 1997 Werner Kramarsky, New York; Galerie Michael Sturm, Stuttgart, DE
- 1996 Museum Moderner Kunst, Landkreis Cuxhaven/Studio-A, Ottendorf, DE
- 1995 Galerie Schlégl, Zürich; Ars Nova Galleri, Göteborg, Schweden; Wilhelm
 Hack Museum, Ludwigshafen am Rhein, Ludwigshafen, DE
- 1994 Galerie Walzinger, Saarlouis, Deutschland; Stark Gallery, New York;
 Akademie der Kunst, Berlin, DE
- 1993 Ars Nova Galleri, Göteborg, Schweden; Interchurch Center, New York
- 1991 Stark Gallery, New York
- 1989 Galerie Walzinger, Saarlouis, Deutschland; Overbeck Gesellschaft, Lübeck,
 Deutschland; Stark Gallery, New York
- 1988 Condeso/Lawler Gallery, New York
- 1986 Condeso/Lawler Gallery, New York
- 1985 Real Art Ways, Hartford, Connecticut; Der Standort, Berlin, DE

- 1984 New York Experimental Glass Workshop, New York; Condeso/Lawler Gallery, New York
- 1983 Houston Festival – Bayou Project, Houston, Texas
- 1981 University of California Santa Barbara, Santa Barbara, California
- 1980 P.S.-1, Auditorium Annex A, L.I.C., Queens, New York
- 1979 POOL, C.W. Post College of the Arts, Greenvale, New York

GROUPSHOWS (SELECTION)

- 2017 *Painted – Stacked – Suspended*, Stadtgalerie Saarbrücken, DE
- 2016 *On Paper*, Minus Space, NY, USA
ARTBO 2016, Bogota (Kunstmesse), mit Galerie Michael Sturm, DE
- 2015 **alle - Gruppenausstellung*, Galerie Wenger, Zürich, CH; *Russell Maltz & Melissa Kretschmer*, Minus Space, NY; *Die letzten sind die ersten*, Multipleart, Zürich, CH; *Schau doch mal rein!*, Galerie Michael Sturm, DE
- 2014 *Group Show*, Arte Contemporaneo, Mexiko City; *Drawing on Habit: Difference*, Studio Vendome, New York; *Shelf show*, Galleri Tom Chrostoffersen, Kopenhagen, DK; *Raw Materials – Vom Baumarkt ins Museum*, Städtische Galerie, Bietigheim-Bissingen, DE
- 2013 *The Assemblance of Presence. New work by Russell Maltz, John Monteith, Lars Strandh and Mark Williams*, Galerie Wenger, Zürich, CH; *Drawing on Habit: An Ambition*, The Betsy Hotel/Carlton Hotel, South Beach, Miami
- 2012 *Minus Space in Oaxaca - Panorama de 31 Artistas Internacionales*, Instituto de Artes Graficas de Oaxaca, Oaxaca, Mexiko
- 2010 *Black and White*, Galleri Weinberger, Kopenhagen, DK
- 2008 *Color in 3D*, The Westport Art Center, Westport, Connecticut
- 2007 *All From America II*, Kunsthaus Alexander Bürkle, Freiburg, DK; *Modeling the Photographic*, The McDonough Museum of Art, Youngstown, Ohio; *Solos: 20th Anniversary Exhibition Part Two*, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida
- 2006 *Ballkünstler*, Museum Leipzig, Leipzig, DE; *Zeichnung 06 – Drawings*, Galerie Michael Sturm, Stuttgart, DE; *35 Jahre Jubiläums-Ausstellung*, Galerie Schlégl, Zürich, CH
- 2005 *Dreaming of a More Better Future*, Reinberger Gallery, The Cleveland Institute of Art, Cleveland, Ohio; *Sports*, The Islip Museum, Islip, New York
- 2004 *Collection*, Kunstraum Alexander Bürkle, Freiburg, Deutschland; *Into the Room*, Galerie Schlégl, Zürich, CH
- 2003 *Works on Paper – 3 New York Artists*, Galerie Schlégl, Zürich, CH
- 2002 *Body Power / Power Play*, Württembergischer Kunstverein, Stuttgart; *Precient Then and Now: The Resonance of Supports / Surfaces*, Dorsky Gallery, L.I.C., New York
- 2001 *Fifteen Years of Painting*, Stark Gallery, New York; *With Linen-Without Linen*, Galerie Michael Sturm, Stuttgart, DE; *More or Less Painting*, University of Connecticut Art Gallery, Stamford/Storrs, Connecticut

- 2000 *Maximal-Minimal*, Feigen Contemporary, New York; *Farbzeit*, Museum Bochum, Bochum, Deutschland; *Blurring the Boundries: Installation Art 1969 – 1996*, San Jose Museum of Art, San Jose, California
- 1999 *Visual Dialogues*, Galerie Michael Sturm, Stuttgart; *Surface/Facade*, The Otis Art Institute, Los Angeles
- 1998 *Surface/Facade*, Work Space, New York; *Vibration*, Margaret Thatcher Projects, New York
- 1997 *Collected in Saarlouis*, Städt. Museum, Saarlouis, Deutschland; *Einblick*, Galerie Michael Sturm, Stuttgart, DE; *Divergent Models*, Nassauischer Kunstverein, Wiesbaden, DE
- 1996 *Divergent Models*, Bennington, Vermont; *Konkrete Konstruktive Arbeiten auf Papier*, Museum Sankt Ingbert, DE
- 1995 *Tragfläche*, Museum Bochum, Bochum, Deutschland; *Construction in Process V*, The Artists Museum, Mitzpah Ramon, IL
- 1994 *The Constructive Vocabulary*, Galerie Schlégl, Zürich, CH
- 1993 *Artists Space Benefit*, Artists Space, New York; *Born in the Fifties*, Galerie Walzinger, Saarlouis, DE
- 1992 *7 - N.Y.*, Studio A , Otterndorf, Deutschland; Galerie Walzinger, Saarlouis, Deutschland; *America House*, Berlin; *Pushing Painting*, Stark Gallery, New York
- 1991 *Drawings*, Stark Gallery, New York; *Large Scale*, Stark Gallery, New York; *A Dialogue With Clyfford Still*, Philippe Briet Gallery, New York
- 1990 *Papier Arbeiten*, Galerie 22, Molenberg, Holland; *Anspruch*, Galerie Walzinger, Saarlouis, Deutschland; *Group Exhibition*, Stark Gallery, New York; *With The Grain*, The Whitney Museum Of American Art, Stamford, Connecticut / Phillip Morris, New York; *Cruciform*, Stark Gallery, New York; *Painting Between The Paradigms-Part IV*, Penine Hart Gallery, New York
- 1989 *Bildgrund*, Museum Ludenscheid / Museum Mulheim, Deutschland; *New York – New Work*, Galerie Weinberger, Kopenhagen, Dänemark; *Painting Between the Paradigms-Part II*, Galerie Ramel, Köln, Deutschland; *Dross to Art*, Islip Art Museum, Islip, New York; *Out Into Space*, Condeso/Lawler Gallery, New York
- 1987 *Die Ecke*, Musee Cantonal Des Beaux Arts, Sion, Schweiz, CH
- 1986 *Distances*, Chapelle St. Louis de la Salpetiere, Paris; *Die Ecke*, Galerie Hoffmann, Friedberg, DE
- 1985 *Painting As Surface And Object*, Hillwood Gallery, C.W. Post College, Greenvale, New York; *Logo Simuli*, Daniel Newburg Gallery, New York
- 1985 *Invitational*, Condeso/Lawler Gallery, New York; *Umpires In Art*, Gallery 53, Cooperstown, New York
- 1984 *Process Black*, L.I.U., Southhampton College, Southhampton, New York; *Drawings*, The Sculpture Center, New York
- 1983 *Multiples*, Jack Tilton Gallery, New York; *Hundreds of Drawings*, Artists Space, New York; *Small Works*, Bonnier Gallery, New York; *Drawings*, Center for Art and Performance, Houston, Texas; *Alberti/Maltz/Mosset/Stamm*, 1708 East Main Street, Richmond, Virginia; Condeso/Lawler Gallery, New York; *A.I.R. Benefit*, A.I.R. Gallery, New York

- 1982 *Pair Group*, Art Galaxy Gallery, New York; The Jersey City Museum, Jersey City, New Jersey
- 1981 *55 Mercer Invitational*, 55 Mercer Gallery, New York
- 1980 *POOL*, Artists Space Gallery, New York; *POOL*, Wake Forest University, North Carolina
- 1979 *14 Painters*, Lehman College, Bronx, New York
- 1978 *Detective Show*, Gorman Park, Queens, New York; *New Space – New Work*, 1027 46th Ave. L.I.C., Queens, New York

COLLECTIONS

Yale University Art Museum, Yale, New Haven Connecticut
 Fogg Art Museum, Harvard University Art Museums, Boston, Massachusetts
 Kunstraum Alexander Bürkle, Freiburg, DE
 San Jose Museum of Art, San Jose, California
 Arkansas Art Center, Little Rock, Arkansas
 Museum Moderner Kunst, Otterndorf, DE
 Saarland Museum, Saarbrücken, DE
 Stiftung für Konkrete Kunst, Reutlingen, DE
 Wilhelm-Hack Museum, Ludwigshafen, DE
 Gallery of Western Australia, Perth
 The Brooklyn Museum, Brooklyn, New York
 The Chase Manhattan Bank, New York

SPECIAL PROJECTS

- 2011 PAINTED/STACKED, PULSE Miami, Galerie Michael Sturm, Miami, Florida
- 2006 –2007 Sunbeam Kristiania, Lech, AT
- 2004 FIVE STATES/FIVE SITES + 1, North Haven, Connecticut / Middletown, New York / Easton Pennsylvania / Phillipsburg, New Jersey / Derby, Vermont / Cleveland, Ohio
- 1997-1999 1. Preis - WERK - 97, Bildhauersymposium Heidenheim, DE
- 1994-1999 ACCU-FLO, An Installation of Process, Akademie der Kunst, Berlin, DE
- 1999 Dortmunder Kunstverein, Dortmund, DE
- 1997 Galerie Michael Sturm, Stuttgart, DE; Turm Schulhaus Stadt Galerie, Backnang, DE
- 1996 Museum Moderner Kunst, Otterndorf, DE
- 1995 Wilhelm Hack Museum, Ludwigshafen, DE
- 1994 CONSTRUCTION IN PROCESS IV, The Artists Museum, Mitzpah Ramon, IL
- 1978-1980 POOL, An Invitational - 31 solo projects, C.W. Post Center for the Arts, Greenvale, New York

1976-1978 POOL, Five Stage Installation, C.W. Post Center for the Arts, Greenvale, New York

EDUCATION

1980 M.F.A C.W. Post College, Long Island University, Greenvale, New York