

JOHN MONTEITH

*1973, Newmarket, Ontario, CAN

Lives and works in Toronto, CAN

EDUCATION

- 2008 Parsons The New School for Design, MFA Graduate, New York
1997 The Ontario College of Art and Design, Graduate, Toronto

SOLO EXHIBITIONS (AUSWAHL)

- 2019 Resonances, Photofairs, Staged Section, Shanghai, CN
2019 Urban Fabric, Atelier Zerebecky with Art Yuyuan, Shanghai, CN
2018 In This Moment, I Project Space, Beijing, CN
2018 Kindred Spirits, Taipei Contemporary Art Center, Taipei, TW
2018 Kindred Spirits, Unique Multiples at Spike, Berlin, DE
2018 Resonances, Division Gallery, Toronto, ON
2017 Cabinet, Galerie Wenger, Zurich, CH
2017 The Measure of Space; Division Gallery, Montreal, QC
2016 Somewhere else, Division Gallery, Toronto, CA
In the Absence (of), 8eleven, Toronto, CA
2014 At Night All Cats Are Grey, O'Born Contemporary, Toronto, CA
2012 Memorial Day, O'Born Contemporary, Toronto, CA
2011 Grace, The Artlog Loft, Brooklyn, New York
2010 Lost Highway, O'Born Contemporary, Toronto, CA
2009 River's Edge, Dumbo Art Under The Bridge Festival, Brooklyn, New York
2007 Undercurrents, XEXE Gallery, Toronto, CA
2006 (Re) constructing Love, XEXE Gallery, Toronto, CA
2005 Christopher, Solo Exhibition, Toronto, CA
2005 Concealed Weapon, Galerie Accidentelle, Montreal, CA
2004 am: After Midnight, XEXE Gallery, Toronto, CA

GROUP EXHIBITIONS (SELECTION)

- 2021 Not Yet Titled, Art Gallery of Hamilton, curated by Yan Zhou, Hamilton, CA
2020 Experiments, Galerie Wenger, Zürich, CH

- 2019 Techne and Art: Ecologies of Pre- and Post-modern Subjectivities, Space Station Gallery Beijing, CN Curated by You Mi
- 2019 Four Squared + One, Art Labor Gallery, Shanghai, CN
- 2018 Art Biesenthal, Beisenthal, DE
- 2017 7th Beijing International Art Biennial, Beijing CHN; Cabinet, Gallery Wenger, Zurich, CH; Alternatives histories, Division Gallery, Toronto, ON, CAN
- 2016 Leaden Hearts, Gallery Riccardo respi, Milan, ITA; Watch my Face to read my thoughts, Luma Project Space, San Marcos TX, USA
- 2015 *alle – Gruppenausstellung, Galerie Wenger, Zürich, CH; Alpina Huus, House of Deep Transformations in 11 Acts, Berlin, DE; Stories told, O’Born Contemporary, Toronto, CA
- 2014 Food, Art-O-Rama, Marseille, FR, kuratiert von Elise Lammer; Black Mirrors New Media Festival, Toronto, CA; RECONSTellation, Mana Contemporary Chicago
- 2013 The Assemblance of Presence. New work by Mark Williams, Russell Maltz, John Monteith and Lars Strandh, Galerie Wenger, Zürich, CH; The School of Critical Engagement, Central Academy of Fine Art, Beijing, CN; Echoing Nostalgia, San Art, Ho Chi Minh Stadt, Vietnam, kuratiert von Arlette Quynh-Anh Tran; Under New Management, ODD Gallery, The Klondike Institute of Art and Culture, Dawson City (YT), Kanada, kuratiert von Suzanne Carte & Su-Ying Lee; Translation, O’Born Contemporary, Toronto, CA
- 2012 Up Against It, Munch Gallery, Manhatta, New York, kuratiert von Billy Miller; 10x10, The Gladstone Hotel, Toronto, CA
- 2011 Petit-Mort: Recollections of a Queer Public, Forever and Today, Manhattan, New York; B-B-B-B-Bad, Anna Kustera Gallery, Manhattan, New York, kuratiert von Billy Miller & Doug McClemont
- 2010 131, O’Born Contemporary, Toronto; Geometry and Gesture, Elga Wimmer Gallery, Manhattan, New York
- 2009 Overlap, Elga Wimmer Gallery, Manhattan, New York; Paper In the Wind, Thomas Jaeckel Gallery, Manhattan, New York; Summer Camp: Like a Moth to the Flame, Exile, Berlin, DE
- 2008 Zwischen, Galerie Stefan Ropke, Köln, DE; K-48, John Connelly Presents, Manhattan, New York; O Canada, Gallery MC, Manhattan, New York, kuratiert von Miriam Katz; Parsons MFA Exhibition, The Kitchen, Manhattan, New York
- 2007 Art With Heart, The Carlu with Ritchies Auctioneers and Appraisers, Toronto; Signs of Life, 141 North 7th St, Williamsburg, New York, kuratiert von David Gibson
- 2006 Glocal, Canadian Art Foundation, Toronto; Art In The Workplace, The Investors Group in Association with The Toronto Arts Council, Toronto, kuratiert von William Huffman

COLLECTIONS (SELECTION)

Majudia, Montreal, Canada
 The Bank of Montreal, Toronto, Canada
 The New School, Manhattan, New York, USA
 Torys LLP, Toronto, Canada
 TD Bank, Toronto, Canada
 BNY Melon, New York, USA
 Morris and Associates, London, England

SPECIAL PROJECTS / ART FAIRS (SELECTION)

- 2018 Kindred Spirits, Unique Multiples, Sarah Belden Fine Art, Madrid, ES
- 2017 Art Toronto, Division Gallery, Toronto, CA
- 2016 Art Toronto, Division Gallery, Toronto, CA
- 2015 Drawing Now Paris, Le Salon du dessin contemporain, mit Galerie Wenger, Zurich, CH;
- 2014 Drawing Now Paris, Le Salon du dessin contemporain, mit Galerie Wenger, Zürich, CH; Art Toronto, mit O’Born Contemporary, Toronto, CA
- 2013 Kunst13 Zürich, mit Galerie Wenger, Zürich, CH; Art Toronto, mit O’Born Contemporary, Toronto, CA
- 2011 City Speaks, A Conversation at the Diner Table, Atelier Oliver Kunkel, präsentiert von CAT Cologne, Köln, DE; The Expat Effect, Canadian Art Dealers Association, The Armory Show, Manhattan, New York
- 2010 NY Art Book Fair “Straight To Hell Outpost”, PS1 Long Island City, New York; No Soul For Sale, K-48 Kontinuum, The Tate Modern, London, GBR
- 2009 Closer To God, Curatorial Project, The AAF, Manhattan, New York; No Soul For Sale, K-48 Kontinuum, X-Initiative, Manhattan, New York
- 2008 Hide and Seek; Living Room Project, Flux Factory in Kollaboration mit openhousenewyork, Manhattan, New York; K-48, Aqua Art Fair, Miami; Reading Room, Pulse Art Fair, Manhattan, New York, kuratiert von Jeffrey Walkowiak
- 2005 Perpetual Motion, Toronto Alternative Art Fair International, The Gladstone Hotel, Toronto; Gallery Commission, The Power Plant Contemporary Art Gallery, Toronto, CA

AWARDS & DISTINCTION

- 2019 Travel Grant, Canada Council for the Arts
- 2018 Travel Grant, Canada Council for the Arts
- 2018 Research and Creation Grant, Canada Council for the Arts
- 2017 Travel Grant, Canada Council for the Arts
- 2017 Artist Grant, Ontario Arts Council

- 2014 Artist Grant, Ontario Arts, CAN
- 2007 Dedalus Foundation Fellowship Nominierung
- 2006 Dean's Scholarship, Parsons The New School for Design, New York
- 2005 Artist Grant, Toronto Arts Council, Toronto, CA
- 2003 Artist Grant, Canada Council for the Arts

RESIDENCIES

- 2021 Swatch Art Peace Hotel, Shanghai CN
- 2018 I Project Space, Beijing, China
- 2014 Kunsthalle Roveredo, Summer Residency, Roveredo, CH
- 2011 CAT Cologne, Köln, DE

TEACHING AND ARTIST LECTURES

- Current Sessional Lecturer - The University of Toronto, John H. Daniels Faculty of Architecture, Landscape and design
- 2020 Queer Abstraction lecture, Nova Scotia College of Art and Design, Halifax NS
- 2018 Visiting Critic, The Ontario College of Art and Design University
- 2018 Artist Talk, The Ontario College of Art and Design University
- 2017 Visiting Artist, The Ontario College of Art and Design University, Toronto, ON
- 2017 Artist Talk, The Ontario College of Art and Design University, Toronto, ON
- 2017 Sessional Lecturer, Painting: Methods and Materials, The Ontario College of Art and Design University, Toronto, John H. Daniels Faculty of Architecture, Landscape and Design
- 2016 Sessional Lecturer, Painting: Methods and Material, The University of Toronto, John H. Daniels Faculty of Architecture, Landscape and Design;
- 2015 Artist Talk, Nova Scotia College of Art and Design, Halifax, NS
- 2013 Panelist, The Past in Words and Images, San Art, Ho Chi Minh City, Vietnam
- 2013 Artist Talk, San Art, Ho Chi Minh City, Vietnam
- 2012 Artist Talk, Memorial Day, O'Born Contemporary, Toronto, ON, CAN
- 2011 Artist Talk, Lost Highway, Toronto, ON, CAN
- 2010 Artist Talk, Parsons the New School for Design, New York, NY
- 2008 Visiting Critic, Parsons the New School for Design, New York, NY

PUBLICATIONS AND PRESS

- 2019 *Travis Jeppesen, Queer Abstraction (Or How to Be a Pervert with No Body) Mousse Magazine #66 Winter 2019*
- 2018 *Sheryl Cheung, Kindred Spirits Review, Canadian Art Magazine, December 5, 2018*
Travis Jeppesen, See You Again in Pyongyang: A Journey into Kim Jong Un's North Korea
Anna Kovler, The Spaces We Inhabit... www.arsenaltoronto.com
- 2017 *Anna Kovler, Alternative Histories www.arsenalmontreal.com*
- 2015 *Bojan Zlatkov, Interview, Widewalls, October 2015 www.widewalls.com*
Managing Editor, Vector Issue 6, Toronto, July 2015
- 2014 *Associations New @ SALTS, Atractivoquenobello, November 11 2014; John Monteith, In Search of a New City, Vector Issue 5, Berlin, September 2014*
Travis Jeppesen, Norko Realism, Art in America, June 2014
- 2012 *Matt Bua and Max Goldfarb, Architectural Inventions: Visionary Drawing of Buildings*
Bill Clarke, John Monteith, Memorial Day, Magenta Magazine, Fall/Winter 2012
Travis Jeppesen, Shadows and Corners: on John Monteith's Recent Photos & Paintings, www.disorientations.com; Rachel Anne Farquharson, 10x10 Photo Exhibit a Portrait of Toronto's Queer Community; www.huffingtonpost.ca; Catalogue, 10x10 Photography Project
- 2011 *Carlos Motta and Joshua Lubin-Levy, Petit-Mort: Recollections of a Queer Public*
Rachel Anne Farquharson, John Monteith: Lost Highway, C Magazine, Summer 2011;
Schillinger, Recessional Aesthetics: An Exchange, October 135, Winter 2011; Jarrett Moran, On Our Walls, Artlog February 2; www.artlog.com/posts/1-on-our-walls
- 2010 *Charley Independents, K48 Kontinuum, No Soul For Sale, May 2010; Dick Averns, No Soul for Sale, Material Gestures and Energy and Process at the Tate*
Modern akimbo.ca, May 2010; glass, Pop Up Art, May 2010; Times Online, The Editor's Choice: What to See This Weekend, London, England May 14, 2010
FAD, May 10, 2010; Carol Vogel, Tate Modern Free-for-All, The New York Times, April 22 2010
- 2009 *Sarah Hromack, K-48 Kontinuum, artinamericamagazine.com June 2009; Holland Cotter, No Soul For Sale, The New York Times June 24th 2009; Butt Magazine, Hotnuts, June 2009*
- 2008 *K-48, The Space Issue, September 2008; The New Yorker, "O Canada," October 2008*
- 2007 *Behance.com August/September 2007: Daryl Vocat, Pretty Disasters, Xtra, August 30th, 2007;*
- 2005 *Toro Magazine, November, December 2005; Style, Volume 117, Issue 3, March; Kenneth R. Wilson Silver Medal winner for best Art Direction of an Opening Spread, Canadian Business Press*
- 2004 *Daryl Vocat, am. After Midnight, Xtra, September 16, 2004; Highrise Magazine, Volume 1, Issue 3, November 2004*
- 2000 *Toronto Life, January 2000.*
- 1998 *British Good Housekeeping, October 1998.*