

SOPHIE SMALLHORN

*1971 Lives and works in London, GB

SOLO EXHIBITIONS (SELECTION)

- 2017 100 Prints, Shoreditch Design Triangle, London, GB
- 2015 – 16 Summer Exhibition, Royal Academy of Arts London, UK; Small is beautiful, Flowers Gallery, London, UK
- 2014 Galerie Wenger, Zurich, CH
- 2013 Completion of glass canopy, Buckingham Gate, London, UK
- 2012 Completion and installation of Warp project for Olympic Stadium, London, UK
- 2011 ColourWare - A collaboration with Sebastian Bergne, Collect at Saatchi Gallery, London, UK; Notes on Colour, Exhibition of one hundred monoprints, Project Space, Great Western Studio, London, UK; Exterior mural in Basel, CH; Commission for glass canopy in Buckingham Gate, London, UK;
- 2008 – 2011 Collaboration with Populous architects to design a spectrum of colours for the exterior 'Wrap' and internal features of the 2012 Olympic Stadium
- 2008 Chalk Hill Contemporary Art
- 2006 Colour Bands Vinyl Installation at Canary Wharf, UK
- 2005 Colour and Perception, part of the Colour + Chemistry series at Sherborne House, Dorset
Rochester Row public Art commission for Westminster Council
Colour work for Emirate Stadium with HOK
- 2003 Sculpture, A Spectator Sport, Contemporary sculpture at Bryanston Park
RIBA Panopticon, collaboration with Jo Rippon Architects, UK
- 2002 New Work/New Prints, Pentagram Gallery, London, UK; Solo Exhibition, Seven Worcester Terrace, Bath, UK; Painting Zero Degree, Exhibited throughout USA, curated by Carlos Basualdo
- 2001 Four, Michael Martin Gallery, San Francisco, USA, Government Art Collection.
- 2000 Is There Anyone Home?, Galerie Zurcher, Paris, F; Galerie Olivier Houg, Lyon, F; 12 x 12 x 12, Pentagram Gallery, London, UK; '20 Flags' Installation for Somerset House, London, UK
- 1999 Installation for Kenzo, London, UK; Installation for Christophe Delcourt, Paris, F; London Calling, Michael Martin Gallery, San Francisco, USA;
Installation for Paul Smith, London, UK; Solo exhibition, Colette, Paris, F;
Installation at Concept House, Pierre d'Avoine Architects, London, UK;
Solo Exhibition, Francis Graham Dixon Gallery, London, UK;
No. 43 Sculpture at Goodwood, Installation for interior at Comme des Garçons flagship store, Tokyo, JAP
- 1998 Arts for Health Project, Chelsea and Westminster Hospital, London, UK;
Solo Exhibition, 63 Ledbury Road, London, UK; Installation for exterior at Comme des Garçons store, Tokyo
- 1994 Arts for Health Project, Chelsea and Westminster Hospital, London, UK

GROUP EXHIBITIONS (SELECTION)

- 2011 ColourWare – A collaboration with Sebastian Bergne, Collect at Saatchi Gallery, London; Notes on Colour – Exhibition of one hundred monoprints, Project Space, Great Western Studio, London
- 2008 Chalk Hill Contemporary Art
- 2006 Colour and Perception, Sherborne House, Dorset
- 2002 New Work/New Prints, Pentagram Gallery, London; Painting Zero Degree, exhibited at several places throughout USA, curated by Carlos Basualdo
- 2001 Four, Michael Martin Gallery, San Francisco; Government Art Collection
- 2000 Is There Anyone Home?, Galerie Zurcher, Paris; 12 x 12 x 12, Pentagram Gallery, London;
- 1999 London Calling, Michael Martin Gallery, San Francisco

SPECIAL PROJECTS

- 2013 Glass canopy, Buckingham Gate, London, commissioned by Land Securities Mobile, Fourth Floor Salon, London
- 2012 Wrap project, Olympic Stadium, London
- 2011 Mural, commission for exterior of private house, Basel, Switzerland
- 2006 Colour Bands, Vinyl Installation at Canary Wharf, London
- 2003 Sculpture. A Spectator Sport., Contemporary sculpture, Bryanston Park, Dorset, UK; RIBA Panopticon, collaboration with Jo Rippon Architects
- 2000 20 Flags, Installation for Somerset House, London
- 1999 Installation for Kenzo, London
Installation for Christophe Delcourt, Paris
Installation at Concept House, Pierre d'Avoine Architects, London
No. 43 Sculpture at Goodwood
- 1998 Installation for exterior at Comme des Garçons store, Tokyo
- 1994/1998 Arts for Health Project, Chelsea and Westminster Hospital, London