

CANDIDO STORNI

*1967 Meilen, Zurich, CH

Lives and works in Meilen, Zurich, CH

EXHIBITIONS (SELECTION)

- | | |
|------|---|
| 2018 | <i>alle* Group exhibition</i> , Galerie Wenger, Zürich, CH <i>Art Paris – Art Fair</i> , Galerie Wenger, Paris, FR |
| 2017 | Denkbares – sichtbar Sichtbares – denkbar, Galerie Wenger, Zürich, CH |
| 2016 | <i>Kunst16 – Art Fair</i> , Galerie Wenger, Zürich, CH |
| 2015 | <i>alle* Group exhibition</i> , Galerie Wenger, Zürich, CH |
| 2013 | <i>Wogen</i> , Galerie Wenger, Zürich, CH |
| 2010 | <i>Winter</i> , Galerie Schlégl, Zürich, CH |
| 2009 | Galerie Schlégl, Zürich, CH |
| 2007 | <i>35</i> , Galerie Schlégl, Zürich, CH |
| 2005 | <i>Kubus XXVII</i> , Galerie Schlégl, Zürich, CH |

PUBLICATIONS

- | | |
|------|--|
| 2017 | Candido Storni, III Parallele, Zylinder, Text by Hannes Henz and Cristiana de Marchi |
| 2015 | Holz: Stoff oder Form, Transformationen einer Konstruktionslogik, Herausgeber: Mario Rinke und Joseph Schwartz, 211 ff. /217 ff. wird das künstlerische Schaffen von C. Storni reflektiert. Reflection about the work by Philip Ursprung and Hannes Henz |
| 2014 | Candido Storni, II Kubus, Quader, Kugel, Text by Hans Jörg Glattfelder and Cristiana de Marchi |
| 2013 | Candido Storni, I Kubus 2010-2012, Text by Cristiana de Marchi |

EDUCATION

- | | |
|-------------|---|
| ab 1990 | Extensive work with sculptures |
| 1990 – 1995 | Realisation of architectural projects |
| 1988 – 1991 | Interior - and furniture design at ICAS, Milano, ITA |
| 1983 – 1987 | Professional training in structural draughtsman, Zürich, CH |