

LARS STRANDH

*1961 Gothenburg, Sweden. Lives and works in Oslo, Norway

EDUCATION

- 1996 – 1997 Master-Student at The National Academy of Fine Arts, Oslo The National
 1992 – 1996 Academy of Fine Arts, Oslo (Spring 1995, Ecole Superieur d'Art, Bourges, France)

SOLO EXHIBITION (SELECTION)

- 2019 Ewerdt Hilgeman - Sculptures - Lars Strandh - Paintings, Radial Art Contemporain, Strasbourg, France
- 2018 Joe Barnes – Lars Strandh – Die Präsenz des Monochromen, Galerie Nanna Preussners, Hamburg, Germany. Lars Strandh, Malerei + Sabine Staub, Plastic, Galerie Kautsch, Michelsstadt, Germany; Selected Poems – Works on paper, Zeitgeist Gallery, Nashville, TN, USA.
- 2016 Et le ciel etait bleu..., Radial Art Contemporain, Strasbourg, F
 Paintings", Flaménska Galleriet, Borås, S
- 2015 Im Kabinet, Galerie Wenger, Zurich, CH; Listen to your eyes (Nordland Music Festival Exhibitor) Bodø; Kunstforening, Bodø, NOR; Recollections from the north, Factory 49, Sydney AUS; Recollections from south west, Galleri Gann, Sandnes, NOR; Lars Strandh à l'honneur chez Radial , Radial Art Contemporain, Strasbourg, F; Behind the Horizon, Museum of Contemporary Art, Minsk, Belarus
- 2014 Existo, Akerhus Kunstsenter, Lillestrøm, Norway; Zeitgeist Gallery, Nashville, TE, USA; Radial Art Contemporain, Strasbourg, F; Mark Art Centre, Daugavpils, Latvia; Šiauliai Art Gallery, Vilnius, Lithuania; Vitebsk State Art Museum, Vitebsk, Belarus
- 2012 Being there, Galleri Dag Andersson, Norrköping, S; Kind of Blue, Galleri Åkern, Kongsberg, NOR; Simplicité Complexe, Radial Art Contemporain, Strasbourg, F; It's all about the sea, Galerie Provence, Vadum, DK; Side by side (with Manfred Jäger), Galerie Renate Bender, Munich, DE
- 2011 New Works, Galleri Oijens, Gothenburg, S
- 2010 Hidden Places, Buderup ødekirke, Støvring, Denmark; Åminne Bruksmuseum, Åminne, S
- 2009 Zeitgeist Gallery, Nashville, Tennessee; Galleri LNM, Oslo; Galerie Schlégl, Zurich; Galleri Gann, Sandes; Norway
- 2008 Galleri Semmingsen, Oslo; Haugesund Billedgalleri, Haugesund, NOR
- 2007 Konstruktiv Tendens, Stockholm; Galleri Åkern, Kongsberg, Norway
- 2006 Kunstnerforbundet, Oslo, NOR
- 2004 Studiogalerie Kaditzsch, Höfgen, Germany; Galleri Brandstrup, Oslo; Bergen Kunsthall, Bergen, NOR
- 2003 Gothenburg Art-association, Gothenburg, Sweden

GROUP EXHIBITIONS (SELECTION)

- 2019 Similarities and differences - 4 positions", (Curator), Galerie Wenger, Zurich, Switzerland; Big Circle - Into a happy mood, M17 Art Center for Contemporary Art, Kiev, Ukraine; Xanadou, Zeitgeist Gallery, Nashville, Tennessee, USA; Wie Weiss ist wissen die Weisen, Galerie Renate Bender, Munich, Germany
Small is Beautiful, Radial Art Contemporain, Strasbourg, France
- 2018 ALLE, Galerie Wenger, Zürich, CH; Hydrography V, e9a, projectspace for abstract and minimal art, Freiburg, Germany; Summer in the city, Galerie Kautsch, Michelsstadt, Germany; Feed your Soul - Le Noir et le Rouge, Radial Art Contemporain, Strasbourg, France; Fiction. (With Only Daylight Between Us.) v.2., Srt Academy of Cincinnati, Ohio, USA; -17, -16, ART KARLSRUHE, Germany, (Galerie Renate Bender and Radial Art Contemporain);
- 2017 -16, -15, -14, -13, -12, -11, -10, -09, ART MIAMI, (Galerie Renate Bender); -16, -15, -14, -13, -12, ST-art, Strasbourg, France (Radial Art Contemporain); -16, Roter Kunstsalon, Museum Villa Rot, Burgreiden, Germany; En konstruktiv Tendens, Tomarps Kungsgård, Kvidinge, Sverige; -16, -14, -13, Summer Exhibition, Radial Art Contemporain, Strasbourg, France; Luminous Animals, Whitespace Gallery, Atlanta, GA, USA; Art New York, NYC, USA (Galerie Renate Bender); SNO 130: A Cross-section of Current Scandinavian Non Objective Art, Sydney Non Objective Contemporary Art Projects, Sydney, AUS.
- 2016 Small is Beautiful, Radial Art Contemporain, Strasbourg, F; -09 ART MIAMI, (Galerie Renate Bender); -15, -14, -13, -12, ST-art, Strasbourg, F (Radial Art Contemporain); Fiction (With Only Daylight Between Us.) v.2.", Boecker Contemporary, Heidelberg, DE; 2016 -15 ART.FAIR Cologne (Radial Art Contemporain), DE; Roter Kunstsalon, Museum Villa Rot, Burgreiden, DE; Fiction (With Only Daylight Between Us.) v.2., Corridor, Dayton, Ohio, USA; 2016-13 Summer Exhibition, Radial Art Contemporain, Strasbourg, F; Zeitgeist Retrospective, Zeitgeist Gallery, Nashville, Tennessee, USA; Kinder wie die Zeit vergeht, Galerie Renate Bender, Munich, DE; Fifty Shades of Red, Galerie Renate Bender, Munich, DE; En konstruktiv Tendens, NP 33, Norrköping, Sweden; Nonobjective reality – Different strategies, Kunstbanken Hedmark, Hamar, Norway (Curator).
- 2015 ALLE, Galerie Wenger, Zürich, CH; Radical Abstraction, Radial Art Contemporain, Strasbourg, France; Therely Bare Redux, Zeitgeist Gallery, Nashville, TE, USA; En Konstruktiv Tendens, Åminne Bruksmuseum, Åminne, Sweden; Capetillo/Tegtmeier/Strandh, Kunstbygningen i Vrå, Vrå, DK; Mostly Monochrome, Galerie Renate Bender, Munich, DE; Mostly Monochrome, Galerie Renate Bender, Munich, Germany;
- 2014 After St-Art, Radial Art Contemporain, Strasbourg, France; Faszination FARBE, KUNSTHAUS Fürstenfeldbruck, Germany; Blottr, Zeitgeist Gallery, Nashville, Tennessee, USA; 3 years + 3 days, NOOSPHERE Arts, New York, USA.
- 2013 The assemblance of presence, Galerie Wenger, Zurich; Art Copenhagen, Denmark, (Radial Art Contemporain); The Medium's Session, Zeitgeist Gallery, Nashville, TE, USA; Gold – Exhibition of the Collection, Daugavpils Mark Rothko Art Centre, Latvia; Art Paris, France (Galerie Renate Bender); Lille Art Fair, France (Radial Art

Contemporain); A house full of friends, NOoSPHERE Arts, New York, USA .

- 2012 After St-art, Radial Art Contemporain, Strasbourg, France; The Assemblance of Presence. New work by Mark Williams, Russell Maltz, John Monteith and Lars Strandh, Galerie Wenger, Zurich, CH; Art Copenhagen, Radial Art Contemporain, Copenhagen, DK; The Medium's Session, Zeitgeist Gallery, Nashville, TE, USA; Gold – Exhibition of Collection, Mark Art Centre, Daugavpils, Latvia; Art Paris, Galerie Renate Bender, Paris; Art Karlsruhe, Galerie Renate Bender, Karlsruhe, Germany; A house full of friends, NOoSPHERE Gallery, New York, USA.
- 2011 White - Hot, Margaret Thatcher Projects, New York, USA; Art Miami, Galerie Renate Bender, Miami; Appartement d'un collectionneur II, Galerie Gimpet et Müller, Paris, F; Art Santa Fe, Galerie Renate Bender, New Mexico; Cheekwood Nights, The Cheekwood Museum of Art, Nashville, TE, USA; Therey Bare, Zeitgeist Gallery, Nashville, Tennessee; Punkt – Linie – Fläche, C. Wichtendahl Galerie Berlin; An Exchange with Sol LeWitt, Massachusetts Museum of Contemporary Art, North Adams, USA.
- 2010 Winter, Galerie Schlegl, Zurich; Art Miami, Galerie Renate Bender, Miami; Summer Special, Galerie Schlegl, Zurich, CH; Viennafair, Galerie Renate Bender, Wien; Galerie Provence, Vadum, DK; Art Karlsruhe, Galerie Renate Bender, Karlsruhe, DE.
- 2009 Kunst 09, Galerie Renate Bender, Zurich,; Art Miami, Galerie Renate Bender, Miami; Von der Poesie des Geometrischen, Neue Sächsische Galerie, Chemnitz, Germany; Konstruktiv Tendens, Stockholm, Sweden.
- 2008 Geometric Abstraction XXVII, Konstruktiv Tendens, Stockholm, S; Gallery Selections, Galleri Tapper-Popenmajer, Teckomatorp, Sweden; To be looked at..., Larry Becker Contemporary Art, Philadelphia, USA; International Art Exhibition Nord Art 2008, Büdelsdorf, Germany; Dialogues, Zeitgeist Gallery, Nashville; Singularis, Luxe Gallery, New York, USA.
- 2007 Geometric Abstraction XXVI, Konstruktiv Tendens, Stockholm; Konstruktive Tendenzen, Museum Forum Konkrete Kunst, Erfurt, DE; Ateljén Nordkoster, Nordkoster, S; Galleri Semmingsen, Oslo (2005, 2006); Galleri Oijens, Gothenburg, Sweden.
- 2006 Galerie von Waldenburg Tauscher, Waldenburg, DE; Geometric Abstraction XXV, Konstruktiv Tendens, S
- 2005 Artefact, Pardo Gallery, Zurich; Geometric Abstraction XXIV, Konstruktiv Tendens, Stockholm, S; Vevring-exhibition, Vevring, NOR
- 2004 Hammock, Galleri LNM, Oslo; Norwegian Export, Lokstallet, Strömstad, Sweden; Geometric Abstraction XXIII, Konstruktiv Tendens, Stockholm; Concrete, Non-figurative paintings in Norway 1920-2000, Lillehammer Kunstmuseum, Bergen und Trondheim, NOR
- 2003 Geometric Abstraction XXII, Konstruktiv Tendens, Stockholm, Sweden.
- 2002 Black and white, Hot Rod, Oslo; Galleri Brandstrup, Stavanger und Oslo
- 2001 Astrup Fearnley Museum of Modern Art, Oslo; Tendencies, Galleri JMS, Oslo; Hot Rod, Schpaa, Bergen Kunsthall, Bergen, NOR
- 2000 G. Key Int. Artist Camp 2000, The National Gallery, Colombo, Sri Lanka.

GRANTS/RESIDENCIES

- 2016 The Foundation of Ingrid Lindbäck Langaard (1999, 2006, 2010 und 2012)
 2014 The Artists Association's Blom Grant
 2012 OCA International Support (2005, 2007 und 2011)
 since 2007 Norwegian Government guaranteed income for artists, NOR
 2007 The Departement of Cultural Affairs Exhibition grant, NOR (1997 und 2002)
 2006 Artist Consideration Foundation (1997, 1999, 2000 und 2001)
 1996 The Foundation of Thv. Eriksen
 1995 Erasmus Scholarship, Ecole Superieur D'Art, Bourges, France

BIBLIOGRAPHY (SELECTION)

- 2016 Fifty shades of red, catalogue published by Galerie Renate Bender, DE
 2014 Faszination Farbe, monochrom minimal konkret internationale Positionen, catalogue published by Galerie Renate Bender, Germany
 2014 Behind the Horizon, catalogue, edited by Daugavpils Mark Rothko Art Centre, Latvia, RUS
 2013 International Plein Air Mark Rothko, catalogue Daugavpils Mark Rothko Art Centre, Latvia,
 2012 Zwischen Konstruktion und Reduktion 2, catalogue from Sammlung Hupertz; Lars Strandh" catalogue edited by Galerie Renatae Bender;
 It's all about the sea, catalogue edited by Galerie Provence
 2009 Lars Strandh: New Works on Linen, Nashville Scene, TE, USA
 Lars Strandh, New works on linen, catalogue; Galeri Provence", catalogue;
 Galleri Semmingsen 10-år, catalogue ;
 2008 Lars Strandh, catalogue; Nord Art 2008, catalogue; Ausdruck, Position, Spuren", catalogue ISBN 978-91-633-2766-7
 2007 Open Studios", Artefact Pardo Gallery, (book) ISBN 0615130216
 2006 Konstruktiv Tendens, 25 år", catalogue, ISBN 978-91-631-9867-0
 Farger og speilinger, Dagbladet
 2005 Paint it black now on exhibit, Asbury Park press
 2004 A show where light is very heavy", New York Times
 2003 Lars Strandh", catalogue
 Konkret. Nonfigurativ kunst i Norge 1920-2000, catalogue

COLLECTIONS

- H.M. Queen Sonja's Anniversary Collection, Oslo, Norway
 The National Center for Contemporary Arts, Minsk, Belarus
 Järfälla Municipality Arts Committee, Sweden
 University of Oslo's Art Collection, Norway
 TELENOR Art Collection, Norway
 Mark Rothko Art Center, Daugavpils, Latvia
 Sammlung Maximilian und Agathe Weishaupt, Munich, Germany
 Gothenburg Municipality Arts Committee, Sweden

Värnamo Municipality Arts Committee, Sweden
Sammlung Hupertz, Hamburg, Germany
Museum Haugesunds Billedgalleri, Haugesund, Norway
Museum Forum Konkrete Kunst, Erfurt, Germany
The Royal Ministry of Foreign Affairs, Norway
The National Road-department, Norway
The Swedish Art-Council
The Norwegian Culture-Council
STATOIL, Norway
The National Foundation for Public Commissioned Arts, Norway
County Council of Östergötland, Sweden