

PIERRE CORDIER

*1933, born in Brussels, BE
Lives and works in Brussels, BE

EXHIBITIONS (SELECTION)

- 2016 *La Mémoire du Futur*, Musée de l'Élysée, group show, Lausanne, CH
- 2015 *Light, Paper, Process: Reinventing Photography*, The J.Paul Getty Museum, group show, Los Angeles, USA
- 2014 Gittermann Gallery, Eclectic, group show, New York, USA
- 2010 *Shadow Catchers*, Victoria & Albert Museum, group show, London, UK
- 1993 *A la recherche du Père*, Centre Georges Pompidou, Jorge Luis Borges, group show, Paris, FRA
- 1988 *Retrospective*, Musée d'Art Moderne de Bruxelles, Brussels, BE
- 1967 Museum of Modern Art, with Denis Brihat and Jean-Pierre Sudre, New York, USA

EXHIBITIONS IN COLLABORATION WITH GUNDI FALK

- 2018 *the chemigram*, Galerie Wenger, Zurich, CH
- 2017 *Matérialité Photographique* (group show), Geste 2017, Paris, FRA
- 2016 *Paris Photo*, Scheublein + Bak Gallery, Paris, FR; *Archetypes of Abstraction in Photography, Primetime* (group show), Gallery Volker Diehl, Berlin, DE
- 2015 *Against Photography* (group show), Scheublein + Bak Gallery, Zurich, CH; *Index and Icon*, with David Nash, Haines Gallery, San Francisco, USA
- 2014 - 2015 *Experiments in Photography* (group show), The Heckscher Museum of Art, Huntington, NY, USA
- 2014 *Konkrete und Generative Fotografie 1960-2014* (group show), Photo Edition Berlin, Berlin, DE; *Ambitious*, group show, von Lintel Gallery, Los Angeles, USA; *Fundamental abstraction III* (group show), Haines Gallery, San Francisco, USA
- 2013 *Paris Photo*, von Lintel Gallery, Paris, FR; *Résurgence*, Le Salon d'Art, Brussels, BE; *Unique* (group show), von Lintel Gallery New York, New York, USA.

SPECIALS

- 1956 Invents the chemigram technique which combines the physics of painting (varnish, wax, oil) and the chemistry of photography (photosensitive emulsion, developer, fixer); without the use of a camera, an enlarger, and in full light.
- 1958 Coined the word "chimigramme" and in
- 1979 The word "chemigram".
- 1958 Stage in the school of Otto Steinert in Saarbrücken, DE.
- 1965 – 1998 Lecturer at École Nationale Supérieure des Arts Visuels de La Cambre, Brussels, BE.
- 1988 Associate member of the Académie Royale de Belgique, classe des Arts, section Peinture et Arts apparentés.
- 2006 Pierre Cordier Fondation established.

GUNDI FALK

*1966, near Salzburg, AUT
Lives and works in Brussels, BE

SOLOSHOWS (SELECTION)

- 2018 *La Part du Feu*, Brussels, BE
- 2016 *Lines of Live - the world is bound with secret knots* Museu Nogueira da Silva, Galeria da Universidade do Minho, Braga, PT; *Intangible Landscapes*, Barbado Gallery, Lisbon, PRT
- 2014 *Dynamiques des Danses*, Le Salon d'Art, Brussels, BE
- 2011 *Scénettes et Entrelacs*, Vertigo art Gallery, Brussels, BE
- 2010 MuchaboutArt, Brussels, BE
- 2009 - 2010 The museum of new Art, Pärnu, Estonia
- 2008 - 2007 Gallery Dupuis, Brussels, BE

GROUP EXHIBITIONS (SELECTION)

- 2015 *Portrait of the world*, Barbado Gallery, Lisbon, PRT;

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- 2013 *Unique* (group show), von Lintel Gallery New York, New York, USA; *Résurgence*, Le Salon d'Art, Brussels, BE; *Paris Photo*, von Lintel Gallery, Paris, FRA

EDUCATION

Gundi Falk is a trained contemporary dancer, a painter and a sculptor. She has lived in Asia for several years where she studied calligraphy and martial arts. She is an image maker with a unique ability to construct visual experiments. Her work revolves around the themes of movement, permanent change, rhythm and space.