

RICARDO RENDON

*1970, Mexico City. Mexico. Lives and works in Mexico

SOLOSHOWS (SELECTION)

- 2019 Somos Constelaciones, Galerie Wenger, Zurich @ ArtParis, Paris. Curator Valentina Locatelli
- 2018 Formando Constelaciones, Galería Nueveochenta, Bogotá Colombia.
- 2017 Donde Vive La Barbarie, Manzana 1 Santa Cruz Bolivia, Curator Raquel Schwartz.
- 2016 Memoria Posible, Zipper Galeria, São Paulo, Brazil; Tensiones Visuales, WU Galeria, Lima, Peru.
- 2015 Equilibrio y Concentración, Galería Nueveochenta, Bogotá Colombia; Límite Posible, Galería Arróniz Arte Contemporáneo, México City.
- 2014 Nothing Collected, Solo Project Arróniz Arte Contemporáneo, PARC Lima, Peru.
- 2013 Todo es Vacío, Galeria Arroniz Arte Contemporaneo, Mexico City; Vazio Contido, Zipper Galeria, Sao Paulo Brazil; Bosque Desnudo, Museo de Arte Moderno, Mexico City.
- 2012 Open Works, VickyDavid Gallery, New York USA; Principios de Afirmación, Galería Espacio Mínimo, Madrid, Spain; Cumulative Act Effect, MULTIPLESPACINGS, PROGR Zentrum fur Kulturproduction, Bern, Switzerland; Hacia una Arquitectura Posible, Fundación Teatro Odeón, Bogotá Colombia.
- 2011 Hacia una arquitectura posible, CENTRAL Art Projects, México City.
- 2010 Espacios de Concentración, Galería Enrique Guerrero, México City; Making Evidence, Mitterrand+Sanz Gallery, Zürich, Switzerland; Making Evidence, JGM Galerie, Paris, France; Formulating Experience, Diaz Galeria Nueveochenta, Bogota, Colombia; La Suite Vollard, Galeria Nueveochenta, Bogota, Colombia.
- 2009 Practicas de Operacion, Glaeria Nueveochenta, Bogota, Colombia.
- 2008 Zona en Construccion, Museo Experimental El Eco UNAM, Mexico City.

GROUPEXHIBITIONS (SELECTION)

- 2019 Modos de Oír. Laboratorio de Arte Alameda. Mexico City; Sonora 2.0. Museo de Arte de Sonora MUSAS. Sonora Mexico.; Sumatorio. Museo de Arte Carillo Gil. Mexico City; Entrecruce Lationamericano II. Isabel Aninat Gallery, Santiago Chile.
- 2018 ADAM, Dot Fifty One Gallery, Curador Raquel Schwartz, Miami USA.
- 2017 Masters, Hotel Brick Mexico City, Curator Octavio Avendaño; Salón Abierto de Pintura, Ladrón Galería Mexico City; Ofrenda Sonora de Muertos del LIMME, Facultad de Musica UNAM; Forum lateinamerikanischer Kunst in der Schweiz, Peripherie Arts Stufenbau, Switzerland.
- 2016 The Global South. Visions and Revisions from the Brillembourg Capriles Collection; MANA Contemporary, MANA Wynwood Convention Center. Miami USA; Variaciones sobre un tema mexicano, Colección Meana Larrucea. Torre Iberdrola,



GALERIE WENGER

- Bilbao; Everyday Reflections in Abstraction. SPACE Collection. Los Angeles. Abstraction 2. Galeria Arroniz Arte Contemporaneo. Mexico City.
- 2015 Monochrome Undone, Sayago & Pardon Collection. Los Angeles USA.; In Girum Imus Nocte er Consumimur Igni, La Coleccion JUMEX. Mexico City; Multifarious Abstraction, Fabien Castanier Gallery Los Angeles USA.
- 2014 Conscientia: Latin American Consciousness, Lloyds Club in London; En Hombros de Gigantes, Museo Experimental el ECO, Mexico City; Abstraction in action, Sayago & Pardon Collection, San Diego USA; Doppelganger, Arroniz Arte Contemporaneo & Galerie Michael Sturm, Mexico City.
- 2013 STATUS QUO, Museo de Arte Moderno. Mexico City, Curator Luisa Barrios; EL VERTIGO DE LA ABUNDANCIA, Casa del Lago, UNAM Mexico City; FORMAS Y PASAJES Escultura Contemporánea, Centro de las Artes Monterrey. Mexico; FORMAS Y PASAJES Escultura Contemporánea, Museo de Arte Contemporaneo de Yucatán, Mexico; Bienvidos, Zipper Galeria. São Paulo Brazil: Especulacion Inmobiliaria, Mexico City; Laboratorio de Mediacion, Casa del Lago UNAM, Mexico City; Colectiva Abstraccion, Galeria Arroniz Arte Contemporaneo, Mexico City; Rudimentum, Christinger De Mayo Gallery, Zürich, Switzerland.
- 2012 ONE-CIFO, CIFO-Cisneros Fontanals Art Foundation. Miami USA. VISUAL RYTHM, BMOCA Boulder Museum of Contemporary Art, Colorado USA. MEXICO: EXPECTED/UNEXPECTED Collection Agustin & Isabel Coppel: Katzen Art Center, American University Washington D.C.
- 2011 NOW, Fundación La colección JUMEX. Mexico; Salons de Lecture, La Kunsthalle Mulhouse, France; MEXICO: EXPECTED/UNEXPECTED Collection: Agustin & Isabel Coppel: Museum of Contemporary Art San Diego, USA; Non Corpus Mentis, Galería Jesus Gallardo, León México; Transurbaniac, Museo Universitario de Arte Contemporáneo MUAC UNAM, México D.F.; AKASO, MUSEO UNIVERSITARIO DEL CHOPO, UNAM, Mexico City; VOX POPULI, Casa Vecina, Mexico City.
- 2010 Cimbra. Museo de Arte Moderno Mexico City; Transurbaniac, University of California San Diego USA; Shifting Constructs, Cisneros Fontanals Art Foundation, Periferico Carcas, Venezuela; Three Years, Mitterrand+Sanz Gallery, Zürich, Switzerland; FOR NOW, The Dranke Hotel, Toronto, Canada; Constante, La Nueva Babilonia, Zapopan Museo de Srte MAZ, Zapopan, Jalisco; Non Corpus Mentis, Centro Cultural Border, Mexico City; Mexico Expected / Unexpected, BPS22 Espace de Vreation Contemporaine, Belgium.

COLLECTION

Cisneros Fontanals Art Foundation CIFO, Miami, USA.
Ella Fontanals-Cisneros Collection EFC, Miami, USA.
Brillembourg Capriles Collection, Miami, USA.
J.P. Morgan Chase, New York, USA.

Bank of America, New York, USA.
Sayago & Pardon Collection, San Diego, USA.
The JUMEX Collection, México City.
Isabel & Agustin Coppel Collection, Mexico City.
MUAC Museo Universitario de Arte Contemporáneo UNAM, Mexico City.
MAM Museo de Arte Moderno, INBA Mexico City.
Museo Laboratorio de Arte Alameda, México City.
MAM Museu de Arte Moderna de São Paulo, Sao Paulo, Brasil.
Fondation Daniel Langlois, Quebec, Canadá.
Museo de Arte Contemporáneo, Santa Cruz, Bolivia.

PRICES

2016	National System of Creators Grant (SNC), FONCA, Mexico City
2013	Abstraction In Action. Seleccion, San Diego USA
2011	National System of Creators Grant (SNC), FONCA, Mexico City
2010	La Coleccion JUMEX, Mexico D.F Production grant.
2009	Cisneros Fontanals Art Foundation CIDO production grant. Miami USA