

THOMAS PIHL

*1964, Bergen, Norwegen

Lebt und arbeitet in Bergen

EINZELAUSSTELLUNGEN (AUSWAHL)

- 2015 Galerie Wenger, Zürich; Haus der Kunst St. Josef, Solothurn CH
- 2014 Dagali Museum, Hallingdal NO
- 2012 Galleri Brandstrup, Oslo; Haus der Kunst St. Josef, Solothurn CH
- 2011 Voss Kulturhus, Voss NO
- 2010 Kunstnerforbundet, Oslo; Kunsthuset Kabuso, Hardanger NO
- 2009 Heiberg Cummings, New York
- 2008 Galleri SE, Bergen, Norge - Galerie De Rijk, Haag, Nederland
- 2006 Hellisøy Fyr, Fedje, Norge
- 2005 Gallery MGM, Oslo - Galerie De Rijk, Haag, Nederland
- 2004 Rogaland Kunst Museum, Stavanger; Gallery SE, Bergen
- 2002 Gallery MGM, Oslo
- 2001 Thomas Erben Gallery, New York
- 1999 Bergen Kunsthall, Bergen
- 1998 DC Arts Center, Washington DC; Institutet for Scenkonst, Pontremoli I

GRUPPENAUSSTELLUNGEN (AUSWAHL)

- 2015 Kunstnerforbundet, "Abstraksjon 11", Oslo
- 2014 Columbus State University, "Beyond the grid / Into the Sublime" Agnes Martin, Sol Lewitt, John McCracken, Fred Sandback, Scott Ingram, Marietta Hoferer, Susan York, Thomas Pihl - Galleri SE, Bergen - Stavanger Kunstmuseum, "Cromophilia", Stavanger - Artstage, Singapore, Galleri SE
- 2013 Kode, "Kode Samtid", Bergen (til 2015) - Potsyd, Bergen - Artstage, Singapore, Galleri SE
- 2011 Nordnorsk kunstmuseum, "Paraleller"- Tromsø, Trygve Lie Gallery "Tribute", New York Sverre Koren Bjertnes, Håvard Homstvedt, Frank Brunner, Thomas Pihl
- 2010 Kode, "Babel", Bergen (til 2013) - Galleri SE, "50 ways to keep your lover", Bergen
- 2009 Galleri F 15, "Tendenser 2009", Moss
- 2008 Stenersen Museum, "40/40", Oslo - Curate.no, "Intervall", Bergen – Galleri BKHF, "Crossing Borders", Miami, USA - Galleri F 15, "Flater", Moss
- 2007 Galleri SE, Bergen - Galerie Hafenrichter & Flugel, "Personal Structures" Nürnberg, Tyskland - Kunstnernes Hus, "Royal Caribbean Arts Grant", Oslo - Amsterdam Art Society, "Arti et Amicitiae", "Personal Structures", Nederland - "The Collection", Nasjonalmuseet i Oslo - "The Collection", Rogaland Kunstmuseum, Stavanger - "The Collection", Bergen Kunstmuseum, Bergen

- 2006 Galerie Lelong,, "About Light", New York, USA - Gallery Camino Real,, "Personal Structures", Miami, USA - Galerie Goldener Engl,, "Personal Structures", Innsbruck, Østerriket
- 2005 Galerie De Rijk, "Personal Structures", Haag, Nederland - Rogaland Kunst Museum, Stavanger - Nordnorsk Kunst Museum, Tromsø, Norway - Bergen Kunst Museum, Bergen. Norway - White Cube, "Personal Structures", Osaka, Japan - Ludvig Museum, "Personal Structures", Koblenz, Tyskland. - Scandinavia House, "Contemporary landscapes from the collection of Her Majesty Queen Sonja of Norway", New York
- 2004 Gallerie Krijger + Katwijk- "Personal Structures", Amsterdam, NL - Galerie De Rijk, "Personal Structures", Haag, Nederland - Rogaland Kunst Museum, "Jan Groth Collection", Stavanger
- 2003 Royal Caribbean Arts Grant Exhibition (three person show) - Jamaica Art Center, "Serene Beauty", Queens, New York - Times Square Gallery, Hunter College, "Seeing Red", New York - Kunstlerhaus Bethanien, "Rest in Space", Berlin
- 2002 Artist Space, "Painting as paradox", New York - Kunsternes Hus, "Rest in Space"- Oslo - Scandinavia House Gallery, Two person show, New York - Gallery MGM, Oslo - Times Square Gallery, "Second Sight", Hunter College, New York - Horda Museet, Bergen, Norway
- 2000 Sørlandets Kunst Museum, "Biennial Syd", Kristiansand, Norway - Høstutstillingen, Bergen Kunst Museum, Bergen, Norway - Henry Street Settlement, "Sensibility and Surface", New York
- 1997 Høstutstillingen, Kunsternes Hus, Oslo
- 1995 Tegneforbundet, Oslo

SAMMLUNGEN

Norsk Hydro
 Det Norske Utenriksdepartement
 Royal Caribbean Cruise Line Art Collection
 Vass Collection, International Monochrome Painting
 Norsk Kulturråd
 Nordnorsk Kunst Museum, Tromsø
 Kode, Bergen Kunst Museum, Bergen, Norway
 H.M. Dronning Sonja
 Nasjonalmuseet for Kunst, Oslo
 Jan Groth Samling. Rogaland Kunst Museum, Stavanger
 Sparebank 1 Vest. Bergen
 Hunter College City University of New York (Presidential Purchase Award)

PREISE UND STIPENDIEN

Sparebanken Vest Kunstnerstipend 2009
 Ingerid Lindback Landgaard Stiftelse
 Statens kunstnerstipend

AUSBILDUNG

- 1997 – 1999 Hunter College, The City University of New York, MFA Programm
- 1995 – 1999 National Academy of Fine Arts, Oslo
- 1994 – 1995 School of Visual Arts, New York
- 1989 – 1996 National College of Arts and Design, Oslo