

MARK WILLIAMS

*1950, Pittsburgh, Pennsylvania

Lives and works in New York

SOLO EXHIBITIONS (SELECTION)

- 2018 *From New York – Paintings by Mark Williams*, Gallery Goto, Tokyo, JAP
- 2017 Mark Williams - *Positive Echo* - New Small Paintings, Larry Becker Contemporary Art, Philadelphia, PA, USA
Small Works / Big Scale - Mark Williams, Art For Thought gallery, Tokyo, JAP
- 2015 *on the edge*, Galerie Wenger, Zurich, CH
- 2014 Recent Paintings, New Arts Programm Space, Kutztown, PA, USA; *New Arts Exhibit*, Communications Hall Gallery, Northampton Community College, Bethlehem, PA, USA
- 2013 *The Grid and the Gesture*, Haus der Kunst, Solothurn, CH
- 2011 *Paintings: Stratum/Structure*, Galerie Schlégl, Zurich, CH
- 2010 *Exquisitely Calibrated: Recent Paintings by Mark Williams*, Southern Methodist University, Dallas, Texas; Small Drawings and Studio Notebooks, Southern Methodist University, Dallas, Texas
- 2007 Galerie Schlégl, Zurich; *Recent Paintings: Opportune Planes*, Barry Whistler Gallery, Dallas, Texas; Wade Wilson Art, Houston, TX, USA
- 2006 *Primary Means*, Fruehsorge Contemporary Drawings, Berlin, DE
- 2004 *Made in New York - Paintings on Canvas, Wood and Paper*, Galerie Schlégl, Zurich, CH
- 2001 Meadows Gallery, University of Texas, Tyler, TX, USA
- 1998 Galerie Michael Sturm, Stuttgart, DE
- 1997 Eich Space, New York; Galerie Schlégl, Zurich, CH
- 1994 Lindblad & Thordén, Gothenburg, SE
- 1993 Galerie Regio, March Hugstetten, Germany; Galerie Schlégl, Zurich, CH
- 1988 Condeso/Lawler Gallery, New York, USA; Galerie Walzinger, Saarlouis, DE; *New Masters*, Amerika Haus, Berlin; Edward Thordén Gallery, Gothenburg, SE
- 1987 *Mercer Series*, Patricia Heesy Gallery, New York, USA
- 1986 Condeso/Lawler Gallery, New York, USA
- 1985 Roy Boyd Gallery, Chicago, USA
- 1983 Roy Boyd Gallery, Chicago, USA
- 1982 Roy Boyd Gallery, Los Angeles, USA

- 1981 Ericson Gallery, New York, USA
- 1979 Court Gallery, Beloit Gallery, Beloit, Wisconsin; University of Wisconsin Art Gallery, Madison, Wisconsin; North Texas State University, Denton, TX, USA
- 1978 University of Wisconsin Art Gallery, Madison, WI, USA
- 1976 Georgia Southern University, Statesboro, GA, USA
- 1975 University Art Gallery, North Texas State University, Denton, GA, USA

GROUP EXHIBITIONS (SELECTION)

- 2018 *The Greatest Show On Earth*, Sideshow Gallery, Brooklyn, NY, USA; *Beyond Black and White*, Westbeth Gallery, New York, NY, USA.
- 2017 *Its Only Black and White...But I like It*, Barry Whistler Gallery, Dallas, TX, USA; *White, White-Black; Silver, Gold, Rose*, Larry Becker Gallery, Philadelphia, PA, USA.
- 2016 *Chromatic Space*, Shirley Fiterman Art Center, Borough of Manhattan Community College, NY, USA; *Works on Paper*, Barry Whistler Gallery, Dallas, TX, USA; *30th Anniversary Exhibition*, Barry Whistler Gallery, Dallas, TX, USA; *The Onward of Art*, UBS Gallery, New York, USA
- 2015 *Endless, Entire*, FiveMyles Gallery, Brooklyn, N, USA; "Alle", Galerie Wenger, Zurich, CH; *Three Painters - Frank Badur Martha Groome Mark Williams*, Barry Whistler Gallery, Dallas, TX, USA
- 2014 *DRAWING*, Barry Whistler Gallery, Dallas, TX, USA; *SUMMER FALL 2014*, Barry Whistler Gallery, Dallas, TX, USA; *To Leo, A Tribute from American Abstract Artists*, Sideshow Gallery, Brooklyn, NY, USA; *Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky*, Columbus Museum, Columbus, GA, USA; *Sensory Impact*, Morgan Stanley Global Headquarters, Purchase, NY, USA
- 2013 *The Assemblance of Presence. New work by Russell Maltz, John Monteith, Lars Strandh and Mark Williams*, Galerie Wenger, Zurich, USA; *Under the Evening Light*, Larry Becker Contemporary Art, Philadelphia, PA, USA; *Collage: Now Then & Again*, Barry Whistler Gallery, Dallas, TX, USA; *Illusion of the Precise*, Wade Wilson Art, Houston, Texas; *A Different Practice*, Wade Wilson Art, Santa Fe, NM, USA
- 2012 *negENTROPY*, Fruehsorge Contemporary Drawings, Berlin, DE; *Drawing*, Barry Whistler Gallery, Dallas, TX, USA; *Notations: Contemporary Drawing as Idea and Process, A Selection from the Sally and Wynn Kramarsky Collection*, New York, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MI, USA; *Summer Love: To Be Looked at..., Close to...*, Larry Becker Contemporary Art, Philadelphia, Pennsylvania; *PAPER BAND*, Jason McCoy Gallery, New York; *Group Show*, Wade Wilson Art, Santa Fe, New Mexico; *Impressions*, Wade Wilson Art, Houston TX, USA; *American Abstract Artists International 75th Anniversary*, parisCONCRET, Paris, FR
- 2011 *8 - Eight American Abstract Artists, Selections from the Exhibition Abstraction Infinite*, Larry Becker Contemporary Art, Philadelphia, PA, USA; *Black and White: extreme value*, Gallery 61, New York Institute of Technology, NY, USA;

- ABSTRACTION INFINITE*, The Icebox, Philadelphia, Pennsylvania; *Synthetic Support: Plastic is the New Paper*, Museum of Fine Art Houston, Houston, Texas; *Large Scale: The Painting Show*, Wade Wilson Art, Houston, TX, USA; *In den Ausstellungshallen: Frank Badur, Hans Jörg Glattfelder, Mikael Fagerlund, Mark Williams*, Galerie Schlégl, Zurich, CH; *American Abstract Artists - 75th Anniversary*, OK Harris, New York, USA; *XXV*, Barry Whistler Gallery, Dallas, TX, USA; *75th Anniversary - American Abstract Artists International*, Galerie oqbo, Berlin, DE; *Drawn/Taped/Burned: Abstraction on Paper*, Katonah Museum of Art, Katonah, NY, USA; *Splendor of Dynamic Abstraction: Celebrating 75 Years of the American Abstract Artists*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York; *12 Abstractions*, Barry Whistler Gallery, Dallas, TX, USA.
- 2010 *Small Abstract Painting*, Barry Whistler Gallery, Dallas, TX, USA, curated by John Pomara and Barry Whistler; *American Abstract Artists International*, The Bau Institute, Castello di Otranto, Otranto, ITA; *The White Album*, Wade Wilson Art, Houston, Texas; *Sculpture, Paintings and Works on Paper*, Gallery 61 New York Institute of Technology, New York; *Paper Works*, Galeria Janet Kurnatowski, Brooklyn, NY, USA
- 2009 *Snow White*, Barry Whistler Gallery, Dallas, TX, USA; *Censored Inquiries by Joan Waltemath, Linda Francis, Mark Williams*, 210 Gallery, Brooklyn, NY, USA; *Konkrete Idole*, Museum Liner, Appenzell, CH; *Collages*, Gallery 61, New York Institute of Technology, New York, USA ; *Donation Jeunet - A Collection D'Art Contemporain, Les Acquisitions 2003-2009*, Musee D'Art et D'Histoire, Neuchâtel, Switzerland; Galerie Schlégl, Zurich; *Beneath the Seen*, Wade Wilson Art, Houston, Texas; *Inaugural 09*, Barry Whistler Gallery, Dallas, TX; USA
- 2008 *Alchemy or Change*, Main Gallery, The University of Texas, Richardson, TX, USA, curated by Lorraine Tady; *American Abstract Artists: Tribute to Esphyr Slobodkina*, The Painting Center, New York, USA; *Inventory*, Barry Whistler Gallery, Dallas, TX, USA; *Was ist hier zu sehen? Zum Thema Abstraktion, 3. Biennale der Zeichnung*, Kunstverein Eislingen, Eislingen, DE; *Farbsinn*, Galerie Schlégl, Zurich, CH; *A Roller Coaster in the Dark*, Galeria Janet Kurnatowski, Brooklyn, NY, curated by Benjamin La Rocco; *Index*, Fredericke Taylor Gallery, NY, USA, curated by Jill Moser
- 2007 *Continuum*, St. Peters College, Jersey City, NJ, USA
- 2006 *35*, Galerie Schlégl, Zurich, CH; *Close Proximity: Works of Intimate Scale*, Wade Wilson Art, Houston, TX, USA; *Project Marfa*, Barry Whistler Gallery, Marfa, TX, USA; *Introductions*, Wade Wilson Art, Houston, TX, USA
- 2005 *Peinture! Aspects de la Donation Jeunet*, Musee D'art, Ville de Neuchâtel, CH; *A 20th Anniversary Exhibition – Part II*, Barry Whistler Gallery, Dallas, TX, USA; *Coast to Coast*, Barry Whistler Gallery, Dallas, TX, USA
- 2004 *Drawn 4*, Barry Whistler Gallery, Dallas, TX, USA; *Project Marfa*, Barry Whistler Gallery, Marfa, TX, USA
- 2003 *24*, Eugene Binder Gallery, Marfa, TX, USA; *Donation Francis Samuel Jeunet*, Musee D'art, Ville de Neuchâtel, CH; *New York Artists - Max Cole, Russell Maltz, Mark Williams*, Galerie Schlégl, Zurich, CH
- 2002 – 2003 *Drawings of Choice from a New York Collection*, Krannert Art Museum, The

- University of Illinois at Urbana-Champaign, organised by Josef Helfenstein;
Summer Suites, Barry Whistler Gallery, Dallas, TX, USA
- 2000 *Essentials*, Galerie Schlégl, Zurich; Galerie Michael Sturm, Stuttgart, Germany
- 1999 Print Council of America Annual Meeting, Neiman Center for Print Studies,
Columbia University, New York, NY, USA; Galerie Michael Sturm, Stuttgart,
DE; *Invitational Show of Contemporary Korean and American Artists*, Cho
Hyung Gallery, Seoul, KR, curated by Wook Choi
- 1998 *Reflections*, Galerie Schlégl, Zurich, CH
- 1997 Galerie Schlégl, Zurich, CH
- 1997 *Abstraction Index*, Condeso/Lawler Gallery, New York, organised by Vincent
Longo and Laura Sue Phillips; *Works on Paper*, Barry Whistler Gallery, Dallas,
TX, USA
- 1996 *Einblick*, Galerie Michael Sturm, Stuttgart, DE; *Konkret Konstruktiv - Works
on Paper*, Museum Sankt Ingbert, St. Ingbert, DE
- 1995 *Concrete Reality and Reflection*, Galerie Schlégl, Zurich, CH; *Introductions*,
Kouros Gallery, New York, USA; *Überblick*, Galerie Walzinger, Saarlouis, DE
- 1994 Kunstraum am Moritzplatz, Berlin, DE; *The Constructive Vocabulary - An
American Vision*, Galerie Schlégl, Zurich, CH
- 1993 *Small Wonders*, Barry Whistler Gallery, Dallas, TX, USA; *Born in the Fifties*,
Galerie Walzinger, Saarlouis, DE
- 1992 *American Contemporary Artworks*, Kunstraum am Moritzplatz, Berlin, DE; *NY
- Directions in Abstract Painting*, Studio A, Otterndorf, Germany; *4 X 4*,
Kristina Wasserman Gallery, Providence, RI, USA
- 1991 *Black & White Prints*, Lorence Monk Gallery, New York, USA; *Graphik - Finale*,
Kunsthau am Moritzplatz, Berlin, DE
- 1990 More Gallery, Philadelphia, PA, USA; *Anspruch*, Galerie Walzinger, Saarlouis,
DE; *Kunst auf Anfrage*, Kunsthau am Moritzplatz, Berlin, DE
- 1989 *Works on Paper*, Gerald Peters Gallery, Dallas, TX, USA; *Weichheit und Harte*,
Galerie Scanart, Berlin, DE
- 1987 *Prints*, Patricia Heesy Gallery, New York; *Art/N.Y.*, Fox & Fowle, New York,
USA
- 1981 – 86 Roy Boyd Gallery, Chicago, IL, USA
- 1985 *Abstract Directions*, 112 Greene Street, NY, USA; *Couriers & I*, Sao Paulo
Cultural Center, Sao Paulo, BRA; *A Red Show*, Zim-Lerner Gallery, New York,
curated by Ronny Cohen, USA

COLLECTIONS

Bayerische Landesbank, New York, NY, USA

Best Products, Richmond, VA, USA

Boston Consulting Group, Dallas, TX, USA

CES Acquisition Corporation, New York
Chase Manhattan Bank, New York, NY, USA
Chemical Bank, New York, NY, USA
Contemporary Museum, Honolulu, Hawaii
Jim and Carolyn Clark, Dallas, TX, USA
Cowan, Liebowitz and Latman, NY, USA
Hamburger Kunsthalle, Hamburg, Germany
IBM, New York, USA
Werner Kramarsky, New York, USA
Krannert Art Museum, University of Illinois at Urbana-Champaign, IL, USA
Museum of Fine Arts Houston, Houston, TX, USA
Neiman Marcus, Florida, USA
Octa Nova, Goteborg, SE
Pollock Works On Paper Study Collection, Meadows School of the Arts, Southern Methodist University, Dallas, TX, USA
Uwe Scheid Collection, Überherrn-Berus, DE
Staatliches Museum, Berlin, DE
Staatsgalerie Stuttgart, Stuttgart, DE
Studio A, Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, DE
Texaco
The Columbus Museum, Columbus, GA, USA
University of North Texas, Denton, TX, USA
University of Richmond Museums, Richmond, VA, USA
Wilhelm-Hack Museum, Ludwigshafen am Rhein, DE
Yale University Art Gallery, New Haven, CT, USA
Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ, USA

GRANTS/RESIDENCIES

2007 Artist-in-Residence, The Josef and Anni Albers Foundation
1994 The Pollock-Krasner Foundation
1989 National Endowment for Arts
1985 Artists' Space Artist's Grant, New York
1980 National Endowment for Arts
1975 Independent Study Program, Whitney Museum, New York

EDUCATION

MFA Painting and Sculpture, University of North Texas, Denton, TX, USA

BFA Art Education, University of North Texas, Denton, TX, USA

LECTURES

2010 University of Texas, Tyler, TX, USA

2007 SMU-in Taos, Southern Methodist University, Dallas, TX, USA

2006 Tuesday Evenings at the Modern Series, Modern Art Museum of Fort Worth, TX, USA

2001 University of Texas, Tyler, TX, USA

1995 Brown University, Providence, RI, USA

1979 Beloit College, Beloit, WI, USA